

INTERNATIONAL CONFERENCE

**Outside the Theatre:
Music in Unconventional Venues of Nineteenth-Century Europe**

organized by

**Centro Studi Opera Omnia Luigi Boccherini
Research Group ERASMUSH, University of Oviedo**

**Oviedo, Edificio Histórico de la Universidad
23-25 May 2024**

Scholarly Committee:

- MARÍA ENCINA CORTIZO (Universidad de Oviedo)
- ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)
- FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)
- MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)
- RAMÓN SOBRINO (Universidad de Oviedo)



Keynote Speaker

- EMILIO CASARES RODICIO (Universidad Complutense de Madrid)
- ÉTIENNE JARDIN (Palazzetto Bru Zane, Venezia)

THURSDAY 23 MAY

9.00-9.30: **Welcome and Registration**

9.30-9.50: **Opening**

Authorities

- RAMÓN SOBRINO (Universidad de Oviedo)
- FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

10.00-11.00 – **Keynote Speaker 1**

- EMILIO CASARES RODICIO (Universidad Complutense de Madrid), *Música y café: sinergias y encuentros en la España del siglo XIX*

11.30-12.30 – **Keynote Speaker 2**

- ÉTIENNE JARDIN (Palazzetto Bru Zane, Venezia), *Concert Venues in 19th-Century France: An Overview of Cuckoo's Nests*



15.30-17.00 **Private Homes and Gardens**

(Chair: **Emilio Casares Rodicio**, Universidad Complutense de Madrid)

- MARÍA ENCINA CORTIZO – RAMÓN SOBRINO (Universidad de Oviedo), *Conciertos sinfónicos y bailes con orquesta en los jardines madrileños: el acercamiento del repertorio orquestal a los aficionados en la segunda mitad del siglo XIX*
- FRANCESC CORTÈS (Universitat Autònoma de Barcelona), *Los conciertos en los Jardines de Euterpe y los Campos Elíseos de Barcelona (1859-1874): tránsito de repertorios entre la ópera y la música popular*
- IVANA JELAČA (Orpheus Institute, Ghent / KU Leuven), *Historical Garden: Music in Dubrovnik Summer Villas (1800-1850)*

Coffee Break

17.30-19.00 **Urban Spaces Used as Performance Venues (I)**

(Chair: **Étienne Jardin**, Palazzetto Bru Zane, Venezia)

- CLÉMENT NOËL (Haute École de Musique de Lausanne), *Prolonger l'utopie berliozienne ? Gustave Charpentier et la musique architecturale du «Couronnement de la Muse»*
- JOHN D. WILSON – CHESTON HUMPHRIES – MARY KIRCHDORFER (University of Vienna) – STEFAN WEINZIERL – MERET STELLBRINK (TU Berlin), *A "City of Music" without a Concert Hall: Concert Life in Vienna around 1800*
- ANDREA GARCÍA TORRES (Universidad de Alicante), *Urban Melodies from the Theatre: The Role of the Organillo in Madrid's Late Nineteenth-century Soundscape*

FRIDAY 24 MAY

9.00-10.30 Urban Spaces Used as Performance Venues (II)

(Chair: **Ramón Sobrino**, Universidad de Oviedo)

- JOSÉ IGNACIO SUÁREZ GARCÍA (Universidad de Oviedo), *Fuera del teatro: la música de Richard Wagner en plazas de toros y otros lugares poco convencionales en la primera recepción de su obra en España*
- JOSÉ MIGUEL PÉREZ APARICIO (Universitat Autònoma de Barcelona), *El espacio escénico en el simbolismo lírico de Santiago Rusiñol: las representaciones en el exterior de «L'alegria que passa»*
- SARA PÉREZ MARTÍNEZ (Universidad de Oviedo), *De la calle a la escena. Vinculación del folclore popular y urbano, y la villa de Madrid a través del análisis del Género Chico (1874-1902)*

Coffee Break

11.00-13.00 Associations and Institutions

(Chair: **María Encina Cortizo**, Universidad de Oviedo)

- CATARINA RIBEIRO BRAGA (CESEM – FCSH, Universidade Nova de Lisboa), *Practising Thalia's Art in the Neighbourhood: Amateur Dramatic-musical Societies in Lisbon between 1880-1910*
- RUI MAGNO PINTO (CESEM – FCSH, Universidade Nova de Lisboa), *An Unprecedented Musical Clash at Lisbon's Gardens: The Promenade Concerts of the Associação Música 24 de Junho and of the Associação de Professores de Música*
- JULIA M^a MARTÍNEZ-LOMBÓ TESTA (Universidad de Oviedo), *La Sociedad Recreativa del Casino de Astorga: paradigma de espacio musical de una ciudad burguesa de provincias de la España de la segunda mitad del siglo XIX*
- HELENA MARTÍNEZ DÍAZ (Universidad de Granada), *From the Escuela de música para señoritas to the Salons: Female Performers in Granada at the Turn of the Centuries (19TH-20TH)*



15.30-17.00 Repertoires and Genres

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- RACHEL BECKER (Boise State University, ID), *Unconventionally Conventional: Instrumental Music in the Opera Theatre*
- VJERA KATALINIĆ (Croatian Academy of Sciences and Arts, Zagreb), *A Military Ensemble as a Spa Entertainer: The Case of the 79th Infantry Regiment Orchestra*
- STIJN PAREDIS (KU Leuven), *“Exposition musicale”: The Convergence of Music, Domesticity, and Display in «Fin-de-siècle» Brussels*

Coffee Break

17.30-19.00

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- JAN DEWILDE (Centre for the Study of Flemish Music / Library Royal Conservatoire Antwerp), *Markets and Squares as Concert Venues: Open-air Cantatas in Flanders in the 19th Century*
- GLORIA A. RODRÍGUEZ-LORENZO (Universidad de Oviedo), *From the Workhouse to the Promenade: Charity Wind Bands in 19th-Century Spain*
- LADA DURAKOVIĆ (Academy of Music in Pula) – MARIJANA KOKANOVIĆ MARKOVIĆ (Academy of Arts in Novi Sad), *«Klänge aus Pola»: Concerts of the Naval Orchestra under the direction of Franz Lehár*

SATURDAY 25 MAY

9.30-11.00 Urban Ephemeral Venues for Music Shows

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- WILLIAM OSMOND (University of Southampton), « *J'peux pas, j'ai kermesse !* » *French Opera and «comédie-vaudeville» in the Amsterdam «Kermis» (1830-1839)*
- NORIKO KAMIYAMA (Shizuoka University of Art and Culture), “*Music Festival of the Future*” in the *Equestrian Arena*
- AMÉLIE ADDISON (Leeds Arts & Humanities Research Institute), *Performing with a Monster Menagerie: A Circus Bandsman’s Perspective*

Coffee Break

11.30-13.00

(Chair: **José Ignacio Suárez García**, Universidad de Oviedo)

- JONATHAN MALLADA ÁLVAREZ (Universidad de Oviedo), *El ocio madrileño decimonónico a través de sus construcciones efímeras: El veraniego teatro Eldorado (1897-1903)*
- JOANA PELIZ (CESEM – FCSH, Universidade Nova de Lisboa), *Music in the Scientific, Aerostatic, and Phantasmagoric Exhibitions of Étienne-Gaspard and Eugène Robertson on the Iberian Peninsula*
- DIVIN GENÇOĞLAN (Mimar Sinan Fine Arts University), *A Branch of Operetta at the Turn of the Century: Istanbul Operetta in the Light of Its Venues*

