

# **Reconstruction of Music Education in Zagreb in the 19th Century as a Trace of Croatian History of Music**

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**Challenges to Authority**

**Session 4M / E102 ENG**

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## THE BASIC PREMISE

Textbooks and manuals express values and attitudes reproduced by their own culture.  
Their meaning does not derive only from their content, but from the role that society has assigned to them.



The discursiveness of music education in Zagreb  
in the socio-cultural context

# The Croatian Music Institute music school :

- Founded in 1829
- Its foundation marked the beginning of the professional music education in Zagreb
- Initially a small school where only violin, cello, singing and music theory were taught

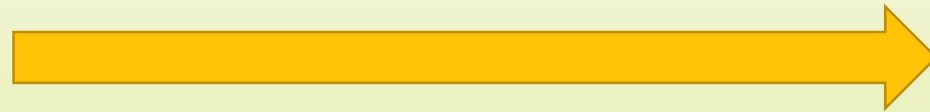


- By the end of the 19th century it grew into a respectable educational institution (all instruments and theoretical disciplines were taught)
- Officially transformed into a conservatory in 1916

# The development of modern education



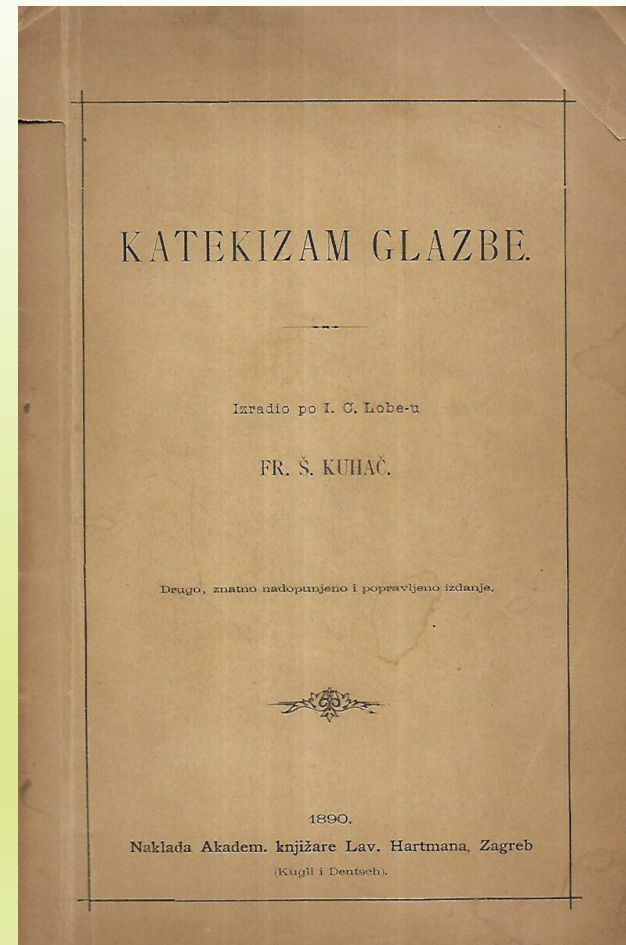
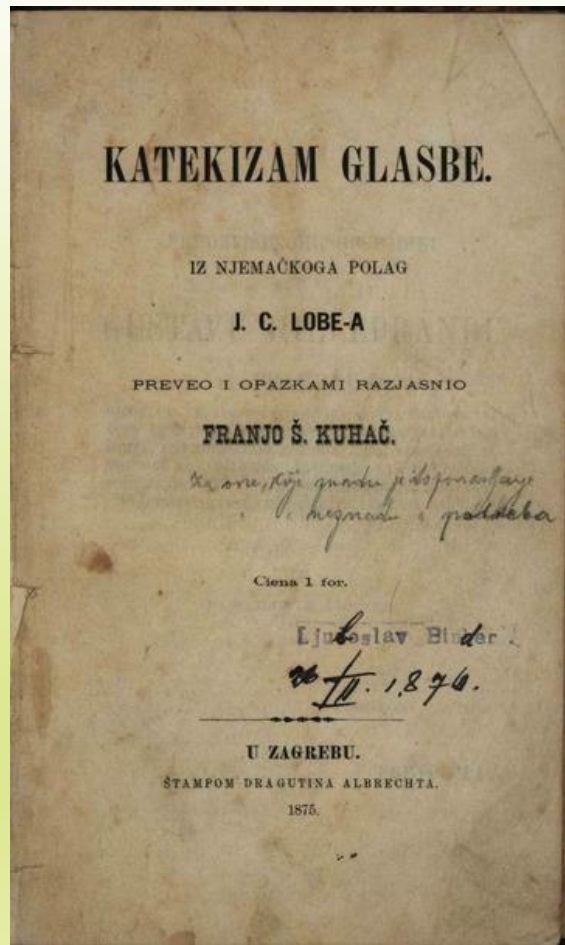
Empress Maria  
Theresa –  
educational  
reform (1774)



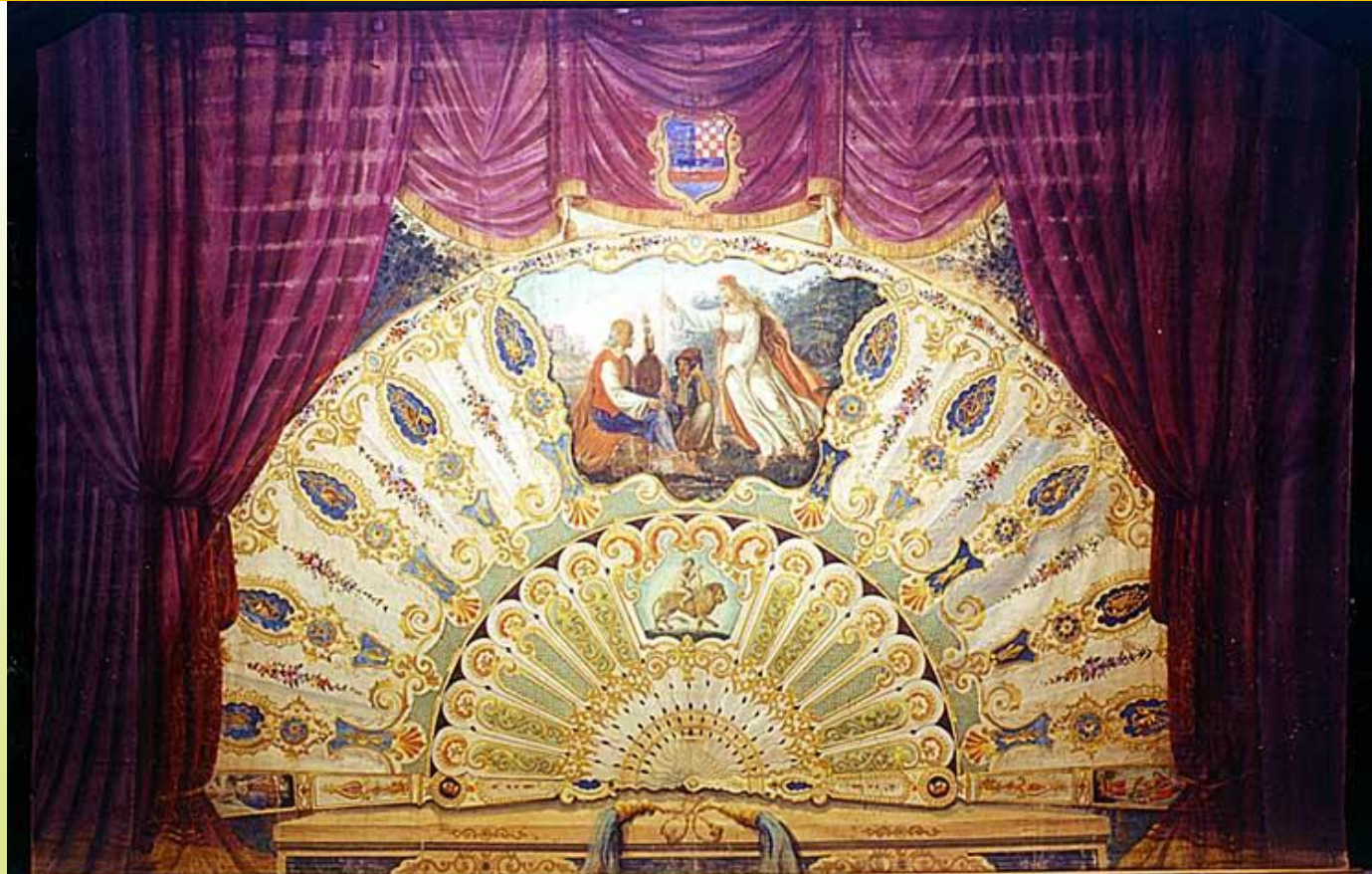
Croatian ban Ivan  
Mažuranić –  
modern Croatian  
school law (1874)

# • Franjo Kuhač : *Katekizam glazbe* (1875<sup>1</sup>, 1890<sup>2</sup>)

(Johann Christian Lobe: *Katechismus der Musik*)



## The oral culture



Vjekoslav Karas: *Grandfather, grandson and fairy*,  
the first ceremonial theater curtain, installed in the old theater in Zagreb around 1850

*...no science or art can affect a child's soul as deeply as music...*

*Music influences the development of character.*

Wilhelm von Humboldt (1767-1835)

*[Choir] Singing strongly arouses a sense of social community.*

M.T. Pfeiffer (1771-1849) & H. G. Nägeli (1773-1836)

*Singing is the most efficacious and indispensable means for improving the morals, developing the taste and understanding of all classes.*

Joseph Mainzer (1801-1851)

*The songs taught to children may be such as will impress their minds with kindly feelings, and kindle or strengthen just and generous emotions more effectually than can be done by any mode of persuasion or reproof.*

William Edward Hickson (1803-1870)

## The Spirit of the Nation Romanticism vs. Classicism



**Franjo Kuhač (1834-1911)**  
founder of Croatian musicology and  
ethnomusicology



**Vjenceslav Novak (1859-1905)**  
one of the most influential music pedagogues and  
music theorists, famous novel writer, the first  
Croatian music esthetician

*Thank you!*