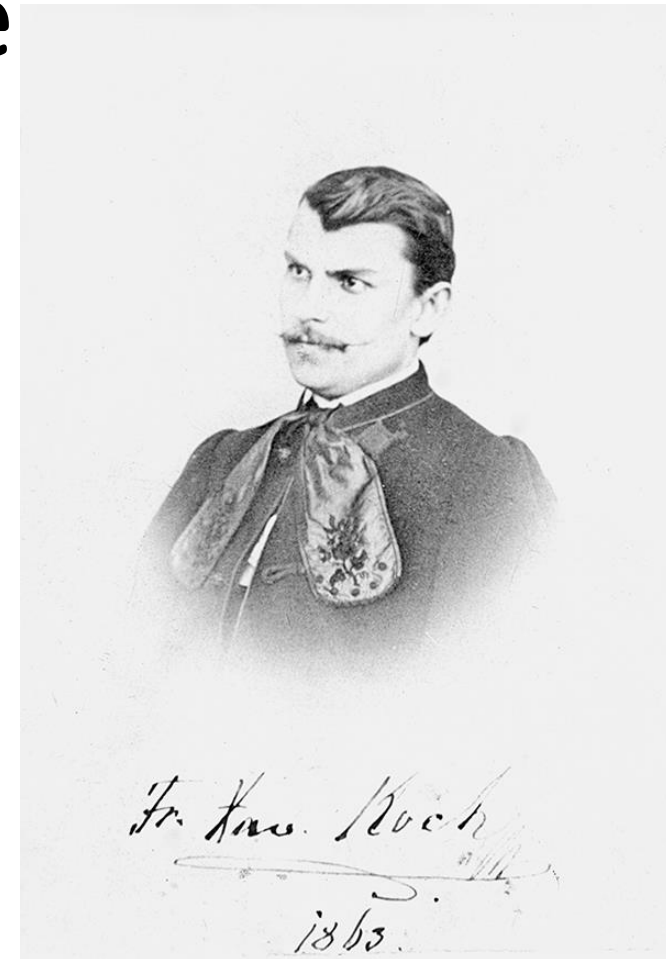


# Franjo Ksaver Kuhač and His Correspondence: Networking between Central and Eastern Europe (1860-1877)

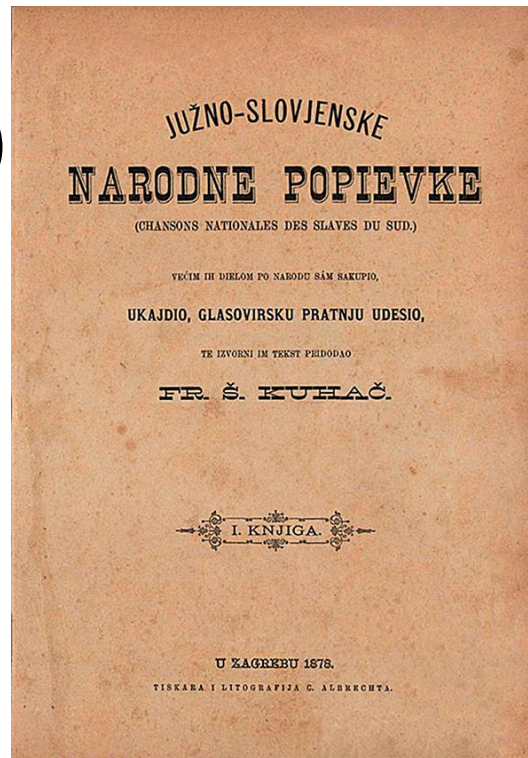
Vjera Katalinić



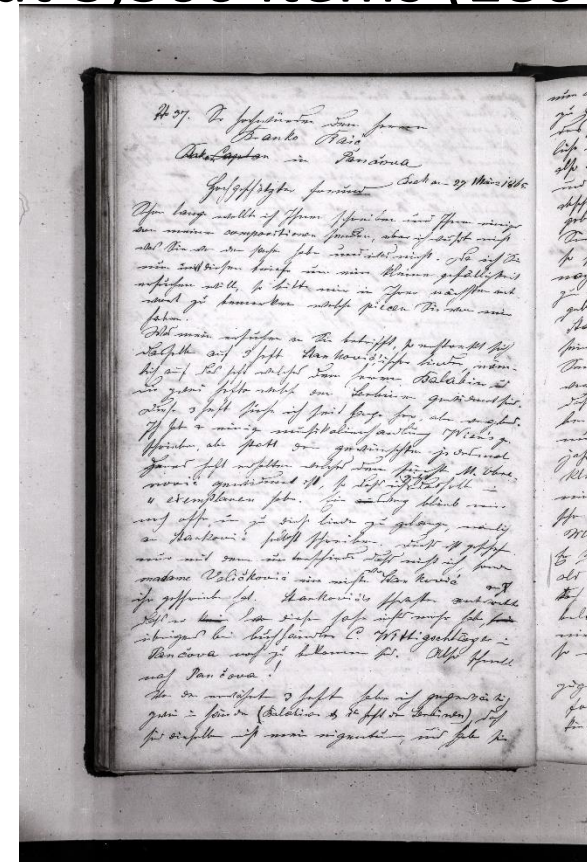
# Franz Xaver Koch → Franjo Ksaver Kuhač (1834-1911)

- *Južno-slovjenske narodne popievke* [South-Slavic Folk Songs] (4 vols. published between

1878 and 1881)



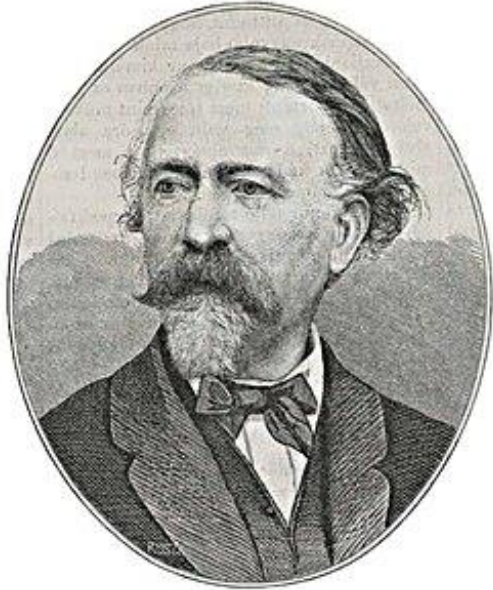
- 13 books of correspondence with about 3,300 items (1860-1911)





# 1st volume of the correspondence: 1860-1863, 59 letters

- Carl / Károly Thern



- Ferdo Wiesner-Livadić



# 2nd volume of the correspondence: 1864-1869, 225 letters

- Award for the participation at the First Dalmatian-Croatian-Slavonian Economic Exhibition

(1864)



- Diploma for Kuhač as the honorary member of the *Musikverein* (1864)



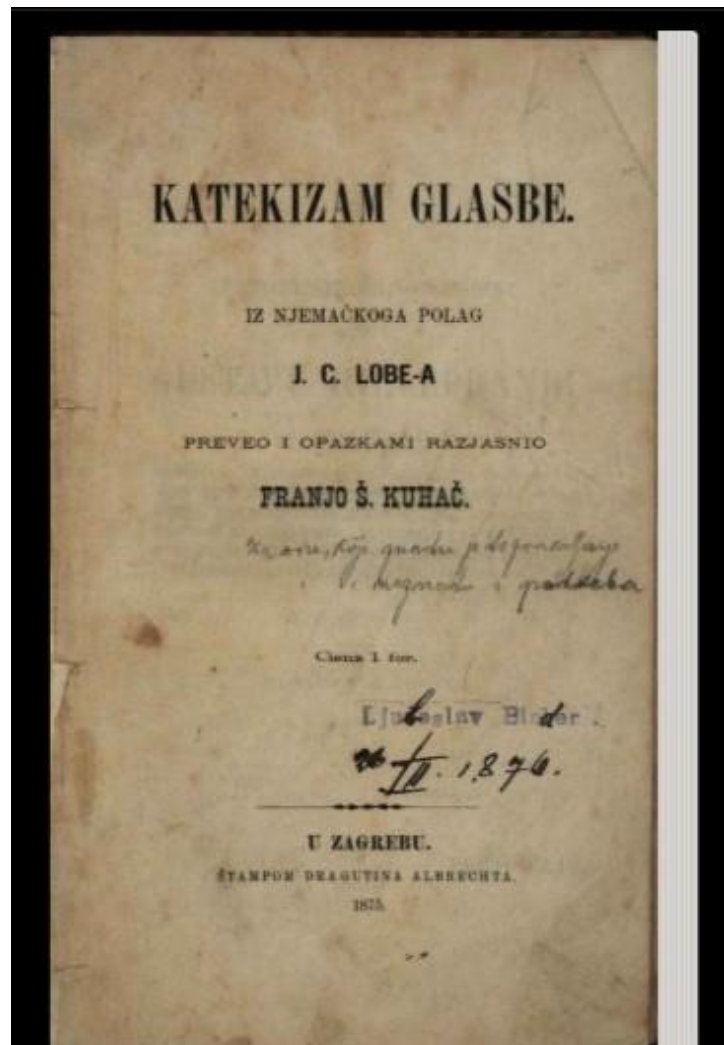


# 3rd book of correspondence: 1870 - 22 September 1874, 156 letters

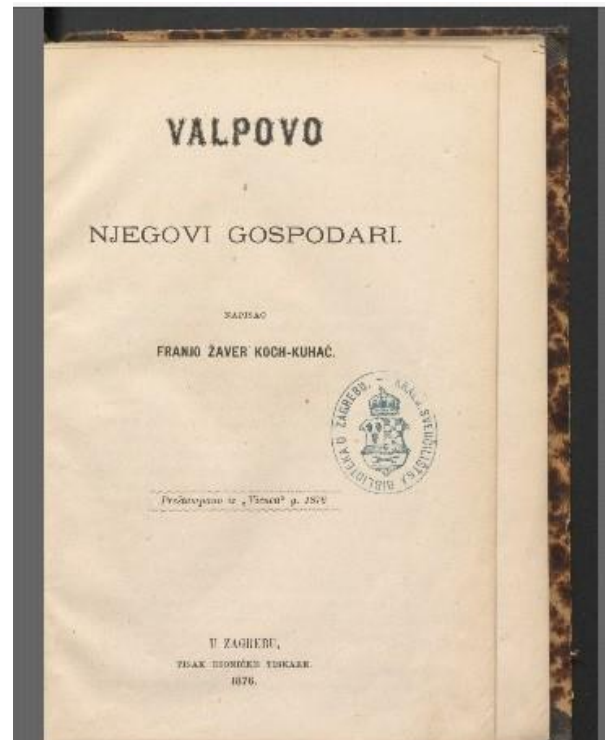
- Corresponding member of the Serbian Learned Society (1871)
- Letters of recommendation from Nikola Strmić and Davorin Jenko



# 4th volume of the correspondence: 1 December 1874 – 19 September 1877, 167 letters



- *Lobe's Kathechismus der Musik*, translated by Kuhač (1875), dedicated to Prandau
- Carl Prandau de Hilleprand, from the publication: *Valpovo and its masters*



# Early Slavic contacts 1.

- Federico Brunetti, *Kapellmeister* in Belgrade
- Milan Milovuk, founder of the First Belgrade Singing Society
- Josef Schlesinger/Šlesinger, retired *Kapellmeister* in Belgrade
- Davorin Jenko, Slovene-Serbian composer, in Belgrade

