

**Predavanje u Pragu, Češka Republika,  
Stanislav Tuksar, 18. studenog 2025.**

Član projekta akademik Stanislav Tuksar u sklopu projektnih planova održao je na engleskom jeziku po pozivu jednosatno predavanje s PP-om pod naslovom **The Project „Institutionalization of Modern Music Culture in the 19<sup>th</sup>-Century Civil Croatia and Military Frontier“** u Muzikološkom institutu Češke akademije znanosti u Pragu, na kojem je prikazao sumarno metodologije istraživanja i postignuća na istoimenom četverogodišnjem projektu što ga financira Hrvatska zaklada za znanost. Predavanje je naišlo na živ interes s diskusijom s obzirom da u Češkoj nikada nije poduzeto znanstveno istraživanje ovakvoga tipa.

Summary

**The project “Institutionalization of Modern Bourgeois Music Culture in the 19<sup>th</sup> Century in Civil Croatia and Military Frontier”  
(Croatian Academy of Sciences and Arts – Zagreb)**

The aim of this project (2021-2026), supported by the Croatian Research Foundation (MusInst19), is to identify, document, classify and basically analyse various kinds of music institutions (*Musikvereins*, singing and mixed societies, instrumental ensembles, music theatres) established in the Kingdoms of Croatia-Slavonia and its adjacent Military Frontier, as well as assess various models of private and public initiatives in the field of music, their transformation into social and/or state institutions as fundamentals of modern bourgeois culture during the long 19<sup>th</sup> century. Research has shown that, in this, the emergence and spread of music institutions assumed almost spectacular dimensions: their number grew in less than a century from only seven in 1819 to almost 300 in the year 1914. Also, the number of towns, townships and settlements with organized music institutions grew from five in 1819 to 102 in 1914. A special case study will be presented of the town of Osijek, the capital of Slavonia, with its 39 music institutions identified so far.

Other topics researched and studied within this project encompass: the relationship of outstanding musical, scholarly and other public personalities and political instances as decisive factors in the transformation of private initiatives into social organizations; collections of music material which became or had been included into public libraries or made part of printed collections; supporting of composing, performing and reception of national operas as individual author's achievements, aiming at creating and strengthening of national identity and social cohesion; private music salons as a specific form of semi-public music-making, creating standards in performing quality; military music included in civil public music sphere.

It is hoped to considerably contribute to the new perception, interpretation and insights into social history of music in the 19<sup>th</sup> century in continental Croatia, as well as in the general understanding of the genesis of modern Croatian bourgeois society at large.



## Institutionalization of Modern Music Culture in the 19<sup>th</sup>-Century Civil Croatia and Military Frontier

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