

*16th
International
musicological conference*

From Private
to Public: **The
Institutionalization
of Bourgeois
Music Culture**
in the Long 19th
Century



Zagreb, 14-17 May 2025

*Library of the Croatian Academy of Sciences and Arts,
Strossmayer square 14*

SCIENTIFIC AND ORGANIZATIONAL BOARD
ČLANOVI ZNANSTVENOG I ORGANIZACIJSKOG ODBORA

Petra Babić
Marija Benić Zovko
William A. Everett
Vjera Katalinić
Lucija Konfic
Koraljka Kos
Ivan Supićić
Philipp Ther
Stanislav Tuksar
Harry White

UNDER THE AUSPICES OF THE DEPARTMENT FOR MUSIC AND MUSICOLOGY OF THE
CROATIAN ACADEMY OF SCIENCES AND ARTS
POD POKROVITELJSTVOM RAZREDA ZA GLAZBENU UMJETNOST I MUZIKOLOGIJU
HRVATSKE AKADEMIJE ZNANOSTI I UMJETNOSTI



16th International musicological conference

From Private to Public:
**The Institutionalization of Bourgeois
Music Culture**
in the Long 19th Century

Zagreb, 14-17 May 2025

*Library of the Croatian Academy of Sciences and Arts,
Strossmayer square 14*

Wednesday / Srijeda, 14. 5. 2025.

9:00 Welcome addresses / Pozdravni govori

Velimir NEIDHARDT, President of the Croatian Academy of Sciences and Arts
Vjera KATALINIĆ, President of the Croatian Musicological Society

**9:15 Opening of the exhibition “Institutionalization of Bourgeois Music Culture” /
Otvorenje izložbe „Institucionalizacija građanske glazbene kulture“**

SESSION 1 – CITIES I / SJEDNICA – GRADOVI I

Chair / Predsjedateljica: **Vjera Katalinić**

9:30 Matthieu CAILLIEZ (Saint-Étienne)

**The Notion of “Bourgeois Musical Culture” in the Parisian Opera Industry during the
Long 19th Century**

9:50 Jan DEWILDE (Antwerp / Antwerpen)

The Bourgeois Music Culture in Antwerp (1814-1914)

10:10 William A. EVERETT (Grimoldby / Kansas City) – **Nada MILAS BOSANAC** – **Antonija**

ANDRAŠEK BARIĆ (Belišće)

**Cultural Evenings in Belišće, 1888-1933: Music, Poetry, and Theatre in a Slavonian
Factory Town**

10:30 Marko MOTNIK (Ljubljana)

**The Establishment and Institutionalization of the Music Market in Ljubljana in the Early
Nineteenth Century**

10:50 Tamara JURKIĆ SVIBEN (Zagreb)

**The Culture of Salon Music-Making in the Leitner and Krajanski Families in Varaždin at
the Turn of the 19th and 20th Centuries**

11:10 – 11:30 Refreshment / Predah

11:30 Keynote paper / Plenarno izlaganje 1:

Stanislav TUKSAR (Zagreb)

Advancing Scintillation of Music Societies in Civil Croatia in the Long 19th Century

SESSION 2 – INSTITUTIONS I / SJEDNICA – INSTITUCIJE I

Chair / Predsjedateljica: **Lucija Konfic**

12:00 Andrea LINDMAYR-BRANDL (Salzburg)

**The *Gesellschaft der Musikfreunde des österreichischen Kaiserstaates* between a
Semi-private and a Controlled Public Institution: Women Appearing and Disappearing**

- 12:20 Vjera KATALINIĆ** (Zagreb)
From Two Private Initiatives to Two Cultural Institutions in the Town of Krk and Their Intertwining
- 12:40 Francisco J. GIMÉNEZ RODRÍGUEZ** (Granada)
Singing and Playing: Women, Music and Poetry in the late 19th Century Granada Salons
- 13:00 Marija BENIĆ ZOVKO** (Zagreb)
“Drive Over the Keyboard the Way Men Do”: Institutionalized Piano Teaching in Zagreb in the Context of Upbringing Young Man and Women (1872–1920)

13:20 – 15:00 Lunch break / Pauza za ručak

SESSION 3 – COUNTRIES / SJEDNICA – ZEMLJE

Chair / Predsjedateljica: **Petra Babić**

- 15:00 Rosemary RICHARDS** (Melbourne)
The Emigrants’ Farewell: Music in Colonial Australia
- 15:20 Argyrios KOKORIS** (Thessaloniki / Solun)
Interplay of Public and Private Musical Events in Greece’s 1920 ‘Victory’ Celebrations: Political Strategy and Cultural Expression
- 15:40 Nena BERETIN** (Sydney)
The Impact of the Australian Gold Rush on Music Culture of the Regional Bourgeois Society in the 19th Century
- 16:00 Nataša MARJANOVIĆ** (Belgrade / Beograd)
Family Home as Nursery of Musical Life – From the Cultural History of Serbs in the Habsburg Monarchy in the 19th Century

16:20 – 16:40 Refreshment / Predah

SESSION 4 – MUSIC INSTRUMENTS / SJEDNICA – GLAZBENI INSTRUMENTI

Chair / Predsjedatelj: **Harry White**

- 16:40 Christian BRETERNITZ** (Berlin)
Musical Instruments of the Bourgeoisie in the 19th Century as Reflected on Trade Fairs and World’s Fairs
- 17:00 Aviram FREIBERG** (Haifa)
The Csakan and Other ‘Esoteric’ Instruments as Manifestation of Biedermeier Culture
- 17:20 Mirko JANKOV** (Split)
Politika nabavke orgulja iz 1781. godine u franjevačkoj crkvi Gospe od Zdravlja u Splitu
- 17:40 Achille KIENHOLZ** (Fribourg)
Attracting and Repulsing: the Mechanized Repertoire of Fairground Organs and the Urban Music Scenes in Switzerland at the Turn of the 20th Century

Thursday / Četvrtak, 15. 5. 2025.

9:00 Keynote paper / Plenarno izlaganje 2:

Philipp THER (Vienna / Beč)
The Making of Habsburg-Pop: The Institutionalization of the Waltz, the Polka and the Viennese Schrammel-Music in the 19th Century

SESSION 5 – THEATRE / SJEDNICA – KAZALIŠTE

Chair / Predsjedateljica: **Ivana Tomić Ferić**

9:30 Elisabeth PROBST (Graz)

The *Società del Teatro Sociale di Udine* and the *Società del Palcone*: A 'Society Within the Theatre Society'

9:50 Lucija KONFIC (Zagreb)

Mission (Im)Possible: to Trace the Members of the Zagreb Theatre Orchestra in the 19th Century

10:10 Gioia FILOCAMO (Terni / Parma)

Action and Reflection in the Musical Dialogue of Two Nineteenth-century Bourgeois Characters: Violetta and Germont

10:30 Katica BURICĆ ĆENAN (Zadar) – **Nera STRUČIĆ** (Šibenik)

Dobrodošlica Dalmatinaca opernim divama – Emmi Zilli, Ester Mazzoleni i Toti Dal Monte u zadarskom Teatru Verdi

10:50 Tatjana ČUNKO (Zagreb)

De- and Re-institutionalizations of the Zagreb Opera 1889-1909

11:10 – 11:30 Refreshment / Predah

SESSION 6 – MILITARY MUSIC / SJEDNICA – VOJNA GLAZBA

Chair / Predsjedatelj: **Stanislav Tuksar**

11:30 Nicolae GHEORGHIȚĂ (Bucharest / Bukurešt)

Military Brass Bands and Their Role in Romanian Society during the Time of the First Inspector General of Army Music: Eduard Hübsch (1831-1894)

11:50 Petra BABIĆ (Zagreb)

„Und die Kugeln müssen singen, und die Säbel müssen klingeln“: On Various Musical Institutions of the Croatian Military Frontier in the Long 19th Century

12:10 Ondřej DANIEL – Jakub MACHEK (Prague / Prag)

Brass Bands and Nationalism: Music, Identity, and Bourgeois Culture in 19th-Century Czech Lands

12:30 Gloria A. RODRÍGUEZ-LORENZO (Oviedo)

Military Bands and Musical Culture in Spain (1870-1914)

13:00 – 14:00 IMS Study Group *Music Migration and Networking* Founding Meeting

Osnivačka sjednica studijske grupe IMS-a *Glazbene migracije i umreženost*

Chair / Voditeljica: **Vjera Katalinić**

FREE AFTERNOON / SLOBODNO POSLIJEPODNE

Organized options for participants / Organizirane opcije za sudionike:

17:00 Guided Zagreb music sight-seeing / Vodstvo glazbenim Zagrebom

19:00 Evening concert / Večernji koncert – Academy of Music, S. Stančić Hall, 4th floor – i za vanjsku publiku

Chamber music from the long 19th century

Friday / Petak, 16. 5. 2025.

SESSION 7 – PERSONALITIES I / SJEDNICA – LIČNOSTI I

Chair / Predsjedateljica: **Lana Šehović**

9:20 Anja BUNZEL (Prague / Prag)

Placing Oneself in Public Memory? Leopold von Sonnleithner's Accounts of His Family's and Friends' Salons in the "Musikalische Skizzen aus Alt-Wien"

- 9:40 Lada DURAKOVIĆ (Pula) Marijana KOKANOVIĆ MARKOVIĆ (Novi Sad)
An der schönen blauen Adria: Ludwig Schlögel kapelnik Mornaričkog orkestra u Puli (1891.–1894.)
- 10:00 Fatima HADŽIĆ (Sarajevo)
From Private to Public Initiative: The Case of Bogomir Kačerovský's Collection *U kolo!*
- 10:20 Riccardo CASTAGNETTI (Modena)
Anna Campori Seghizzi and the Private Tuition in Modena in the First Half of the 19th Century

10:40 – 11:00 Refreshment / Predah

11:00 Keynote paper / Plenarno izlaganje 3:

Harry WHITE (Dublin)
The Sense of an Ending: Vienna in the Age of Anxiety

SESSION 8 – CITIES II / SJEDNICA – GRADOVI II

Chair / Predsjedateljica: Marija Benić Zovko

- 11:30 Maja MILOŠEVIĆ CARIĆ (Split)
Građanska glazbena kultura grada Hvara u „dugom 19. stoljeću“: arhiv obitelji Machiedo kao izvor za privatne i javne glazbene prakse
- 11:50 Cristian MARTÍNEZ VEGA (Auckland)
The Bourgeois Canon of Chamber Music Societies: Austro-German Repertoires as Paths to Aristocratic Power in the Nineteenth Century
- 12:10 Marco BEGHELLI (Bologna)
The Democratization of Musical Studies and the Bourgeois Diffusion of Free Public Concerts in Rossini's Bologna
- 12:30 Maruša ZUPANČIĆ (Ljubljana)
From Salons to Public Venues: Gender Differences in Piano Performances in Ljubljana up to 1830

12:50 – 15:00 Lunch break / Pauza za ručak

SESSION 9 – INSTITUTIONS II / SJEDNICA – INSTITUCIJE II

Chair / Predsjedatelj: Nicolae Gheorghîță

- 15:00 Valentina SANDU-DEDIU (Bucharest / Bukurešt)
The Bucharest Philharmonic between Westernization and Nationalism: 1868-1945
- 15:20 Nada BEZIĆ (Zagreb)
Members of the Croatian Music Institute in Zagreb (1827 – 1920)
- 15:40 Sonja TRÖSTER (Vienna / Beč)
A Violinmaker's Perspective on Musical Life in 19th-century Vienna
- 16:00 Martina MIČIJA (Zagreb)
The Influence of Female Pianists and Piano Pedagogues on the Development of Zagreb Pianism in the 19th Century: The Role of the Piano Classroom (*Klavirna učiona*) of the Croatian Music Institute

16:20 – 16:40 Refreshment / Predah

SESSION 10 – PERSONALITIES II / SJEDNICA – LIČNOSTI II

Chair / Predsjedateljica: Valentina Sandu-Dediu

- 16:40 Tomáš SLAVICKÝ (Prague / Prag)
Julius Fučík in Sisak (1896-1897). An Example of a Beginner Musician in the Role of a Town Kapellmeister

17:00 Chloe VALENTI (Gloucestershire)

Music as Merchandise? The Market for Nineteenth-century Garibaldi Music

17:20 Oleksandra CHEBOTAR (Kyiv / Kijev)

Art and Politics in the Creative Life of Louise Bertin

17:40 Viktor VELEK (Ostrava)

Opera *Vlasákův sen* [Vlasák's Dream] or a Small Probe to the Musical Life of the Czech Viennese Elite Association *Slovanská beseda*

Saturday / Subota, 17. 5. 2025.

SESSION 11 – INSTITUTIONS II / SJEDNICA – INSTITUCIJE II

Chair / Predsjedateljica: Katica Burić Čenan

9:00 Ivana TOMIĆ FERIĆ (Split)

Hrvatsko pjevačko društvo *Zvonimir* i njegova uloga u procesu institucionalizacije građanske glazbene kulture u Splitu u „dugom“ 19. stoljeću

9:20 Lorenzo SANTORO (Vicenza)

1797 “Congiura Pisoniana”: Opera and National Education in the Contingencies of the Italian Jacobin Republic

9:40 Magdalena WALTER-MAZUR (Poznań)

From a Capital's Opera Stage to a Convent School for Girls. Excerpts from the National Theatre's Repertoire in a Provincial Collection of Keyboard Pieces (First Half of the 19th Century)

10:00 Nathalie FARRELL (Chicago)

The Chicago Symphony Orchestra's Gilded Age Politics of Property

10:20 – 10:40 Refreshment / Predah

SESSION 12 – MISCELLANEA / SJEDNICA – RAZNO

Chair / Predsjedatelj: William A. Everett

10:40 Luigi CASOLINO (Bologna)

“To Mean Freedom by Continued Unfreedom”: Public and Private Dimensions in Adorno's Thought on Musical Repetition in Beethoven's Work

11:00 Szabolcs ILLÉS (Budapest / Budimpešta)

Calvary of a Passion

11:20 Lana ŠEHOVIĆ (Sarajevo)

“Hope” in Education, Entertainment and Art: What do We Read about Music in the Bosnian and Herzegovinian Biweekly from the End of the 19th Century?

11:40 – 12:00 **Final discussion / Završna rasprava**

13:00 FESTIVE FAREWELL LUNCH FOR THE PARTICIPANTS – SVEČANI OPROŠTAJNI RUČAK ZA SUDIONIKE

Bistro Fotić, Ljudevita Gaja Street 25 / Gajeva 25

Optional bus excursion – Trakošćan Castle