



**Hrvatska akademija znanosti i umjetnosti
Croatian Academy of Sciences and Arts**

Projekt / Project MusInst19 (PL: Stanislav Tuksar)



**U suradnji s Hrvatskim muzikološkim društvom / In collaboration with the
Croatian Musicological Society**

**Radionica: Institucionalizacija moderne građanske glazbene kulture
u 19. stoljeću**

**Workshop: Institutionalization of Modern Bourgeois Musical Culture
in the 19th Century**

Petak, 7. listopada 2022. / Friday, 7 October 2022, 9:30 – 17:30

**Preporodna dvorana / Revival Hall, Opatička 18, Zagreb
(Gornji Grad / Upper Town)**

Workshop
Institutionalization of Modern Bourgeois Musical Culture
in the 19th Century

Program / Programme

I. 9:30 – 12:30

9:30 – 9:40 Uvodne napomene / Introductory Notes

9:40 – 10:10 Stanislav Tuksar (Zagreb)

Institutionalization of Modern Bourgeois Music Culture in the 19th-Century
Civil Croatia – Introductory Considerations
Institucionalizacija moderne građanske glazbene kulture u 19. stoljeću u
Banskoj Hrvatskoj – Uvodna razmatranja

10:10 – 10:40 Željko Holjevac (Zagreb)

Military Frontier and the Illyrian Occasional Songs
Vojna krajina i ilirske prigodnice

10:40 – 11:10 Tomáš Slavický (Prag / Prague)

From the Patrimonial to the Civic Model of Music for All – The Transformation
of Music Institutions in the Czech Kingdom and the Problems of Their
Documentation
Od patrimonijalnog do građanskog modela glazbe za sve – transformacija
glazbenih institucija u Češkom Kraljevstvu i problemi njihove dokumentacije

11:10 – 11:30 Pauza – Coffee break

11:30 – 12:00 Maruša Zupančič (Ljubljana)

Institutionalization of Modern Bourgeois Musical Culture in the 19th-Century
Ljubljana
Institucionalizacija moderne građanske glazbene kulture u 19. stoljeću u
Ljubljani

12:00 – 12:30 Lucija Konfic (Zagreb)

Discussions on Music Institutions in the Karlovac Press of the 19th Century
Rasprave o glazbenim institucijama u karlovačkom tisku 19. stoljeća

12:30 – 14:00 Pauza za ručak – Lunch Break

II. 14:30 – 17:30

14:00 – 14:30 Ivano Cavallini (Palermo – Trst/Trieste)

What Kind of Music for a Multi-Cultural Bourgeoisie? Three Sketches of Trieste in the Whirlpool of Cosmopolitanism and Nationalism

Koja vrsta glazbe za multikulturno građanstvo? Tri skice Trsta u vrtlogu kozmopolitizma i nacionalizma

14:30 – 15:00 Fatima Hadžić (Sarajevo)

Institutionalization of Music Culture in Bosnia and Herzegovina: Identification of Key Figures and Processes

Institucionalizacija muzičke kulture u Bosni i Hercegovini: identifikacija ključnih aktera i procesa

15:00 – 15:30 Petra Babić (Zagreb)

Musical Life in the Military Frontier: The Case-study of the *Militär-kommunität* Petrinja

Glazbeni život u Vojnoj krajini. Studija slučaja vojnog komuniteta Petrinje

15:30 – 16:00 Pauza – Coffee break

16:00 – 16:30 Lili Veronika Békéssy (Budimpešta / Budapest)

Military Bands, Reunions. Popular Concerts in Pest-Buda during the 1850s

Vojni sastavi, proslave. Popularni koncerti u Pešti-Budimu tijekom 1850-ih

16:30 – 17:00 Vjera Katalinić (Zagreb)

How to Establish a Public (Music) Library: The Case of Nikola Udina/Algarotti and His Music Collection

Kako osnovati javnu (glazbenu) knjižnicu: slučaj Nikole Udine/Algarottija i njegove glazbene zbirke

17:00 Završna rasprava / Final Discussion