

WELCOME IMMIGRANTS: CZECH DIASPORA IN CROATIAN LANDS IN THE 19TH CENTURY

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1) Czech military musicians in Croatian lands



Johann von Zajitz (Domašin, 1800 – Rijeka, 1854)



Some other Czech military musicians in Croatian lands

Migrants

- Jan Gottwald from Uhřetěves/Prague → Vienna, Bjelovar, , Přemyšl, Maros-Vásárhely, Temesvar, Liberec
- Franz Lehár from Prague, via Vienna to Pula, and back
- Kapellmeister Chladek in Zadar

Diaspora

- Franz Zihak? (in Karlovac, Bjelovar)
- Karel Honza from Prague → Bakar, Karlovac, Bjelovar, Zagreb
- Johann Žižka: Prague → Osijek
- Jaroslav Horyna: Pardubice → Osijek
- Karel Hruza: Morkovice → Vukovar

2) Czech voices in the theatre

Vacláv Anton (Plzeň, 1850 – Zagreb, 1917)



Václav Anton

Migrants

Josef Kompit, tenor

Rikard Hofer, tenor

Emanuel Kroupa, baritone

Emil Burian, baritone

Josef Chlostik, bass

Joef Kratochvil, bass

Adolf Hynek, bass

Ljudmila Daneš

Diaspora

Arnošt Grund, tenor buffo

Franziska Barth

Anička Matoušková

Blažena Aschenbrenner

3) Czech teachers

Václav Huml (Beroun, 1880 – Zagreb, 1954)



Some other teachers and composers

Diaspora

Otto Hauška, Karlovac

Václav Prohaska, Varaždin

Johann Reyschil, Varaždin, Zagreb

Migrants

Vítěslav Roman Moser

Joseph Karbulka

A person wearing a red jacket is standing next to a white suitcase with brown leather straps and buckles. The person's hands are near the suitcase, and they appear to be organizing or packing items. The background is a soft, out-of-focus light color.

CONCLUSIONS

- Few waves of migration from the Czech lands: late 18th c., 1820s, 1870s
- The best Czech musicians who came to stay for good were military musicians and various teachers and organizers, but not singers
- Czech musicians were mostly multi-trained: important for smaller towns