



**Exoticism as Specific Otherness of
Some Acculturation Phenomena with
Croatian 19th-century Arts**

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Dismembered Croatian historical lands, after 1815 Vienna Congress (situation in 1848)



Croatian historical lands:

Croatia proper (red)

Slavonia (violet)

Dalmatia (blue)

Istria (green)



**Today's Republic of Croatia
(since 1991)**



**“Reliquiae reliquiarum olim
Incltyi regni Croatiae”
(16th – 17th century)**



Literature – *Belles Lettres*

- 1) Matija Mažuranić (1817-1881), *A Look at Bosnia or a Short Journey in the Other Borderland, Effectuated in 1839-1840*, 1842
- 2) Ivan Mažuranić (1814-1890), *The Death of Smail-Aga Čengić*, 1846
- 3) Ivan Kukuljević Sakcinski (1816-1889), *Journey through Bosnia*, 1858
- 4) Gjuro Pilar (1846-1893), *Travel Sketches from Bosnia*, 1879
- 5) Josip Eugen Tomić (1843-1906), *The Dragon of Bosnia*, 1879
- 6) Ante Kovačić (1854-1889), *The Death of the Sissy Čengić-Woman*, 1880

Vjekoslav Karas (1821-1858)
Self-portrait (1846)



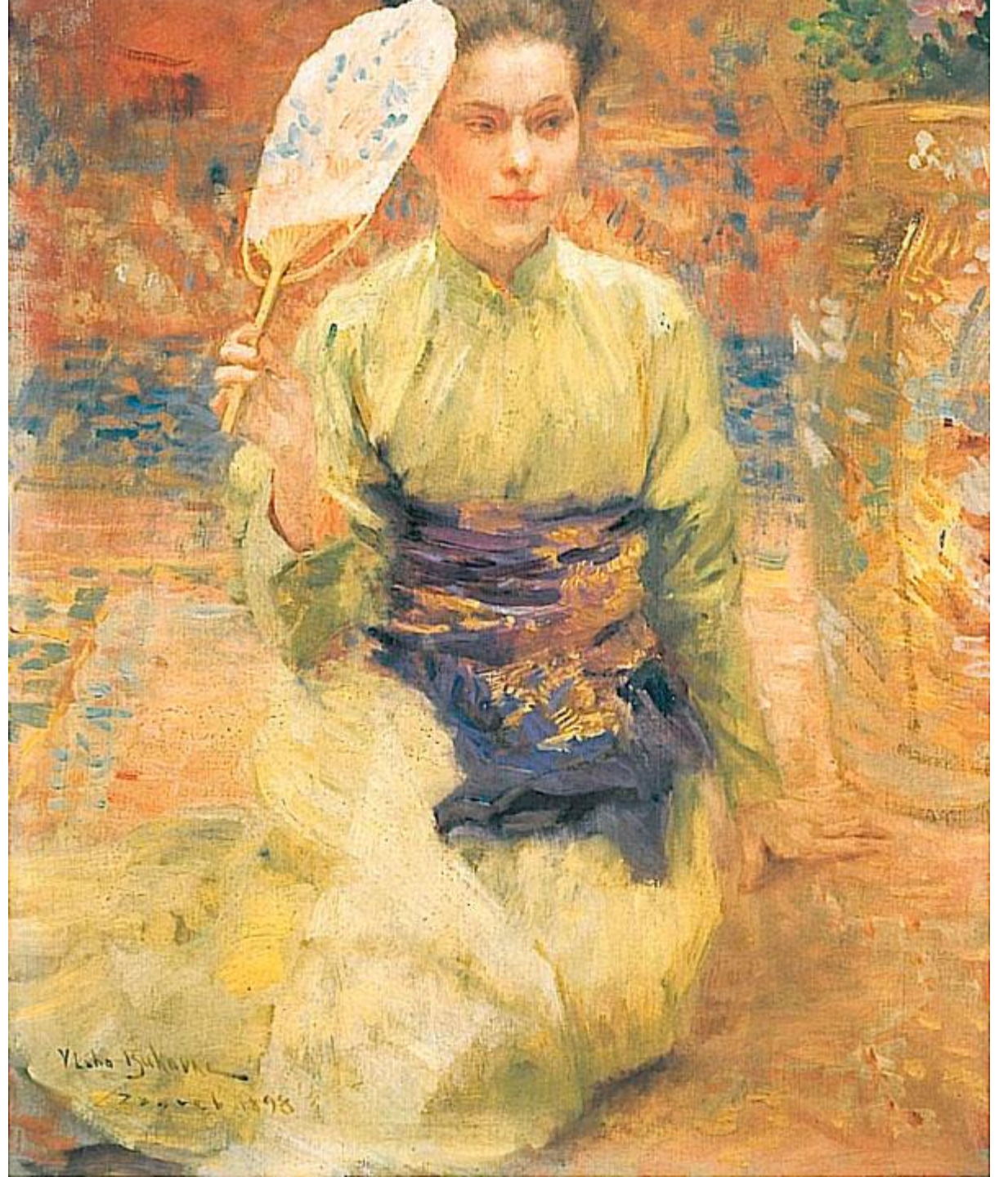
Johann Adam Klein? (1792-1875)
Ban Jelačić's horse Emir (c. 1850)



Ferdinand Quiquerez (1845-1893)
Crossing the Sava river (1878/79)



Vlaho Bukovac (1855-1922)
The Japanese Woman (1898)



Ivan Rendić (1849-1932)
***A Woman from Herzegovina* (1883)**



Gabrijel Jurkić (1886-1974)

The town of Jajce (1912)



Music

- 1) Vilko Novak (1865-1918), *Selimbeg*
(choir)**
- 2) Franjo Vilhar-Kalski (1852-1928), *On the Wellhead of River Bosna* (choir);
Bosnian Girls (rhapsody)**
- 3) Franjo Krežma (1862-1881), *The Shipper from Bosnia*
(romance for violin and orchestra)**
- 1) Josip Hatze (1879-1959), *Selim Beg, Emina* (solo songs)**

Ivan Zajc (1832-1914)

- 1) *Un pensiero all'oriente*, for piano (1862)
- 2) *Nach Mekka*, operette (1866)
- 3) *Eine Nacht in Cairo*, operette (1868)
- 4) Overture for the opera *Graničari* (The Frontiersmen), Op. 276 (1871)
- 5) *Bosansko kolo* (Bosnian kolo) from the opera *Ban Leget*, Op. 299 (1874)
- 6) *Bosanske djevice* (Bosnian Virgins), Op. 334 (1870)
- 7) *Slijepac i Turčin* (The Blind Man and the Turk), a 'comical musical picture', Op. 402 (1876?)
- 8) *Nikola Šubić Zrinjski*, opera Op. 404 (1876)
- 9) *Filipovićeve koračnice* (The Filipović March), Op. 460 (1879?)
- 10) *Orientalisches musikalisches Bild / Glazbena orientalska slika*, for orchestra, Op. 537 (1883?)
- 11) *Cantate sur l'esclavage Africaine, Voix de la Terre et voix du Ciel*, for soloists, men's choir and orchestra, Op. 642(1889?)
- 12) *Ljubavna pjesma Turčina* (A Turk's Love Song) 'U Turčina djul vodica' (text by L. Botić), for bass/bariton and piano, Op. 822 (1893)
- 13) *Orientaliski pjev* (Oriental Song), from the great cantata *Zora*, Op. 825 (1893?)
- 14) *Hrvati i Tatari* (Croats and Tatars), great Croatian cantata, Op. 962 (1904?)