



6TH SIBELIUS ACADEMY SYMPOSIUM ON MUSIC HISTORY

AGENTS AND ACTORS: NETWORKS IN MUSIC HISTORY

June 1-3, 2022, Helsinki Music Centre,

**SIBELIUS-
AKATEMIA**
X TAIDEYLIOPISTO

Please, check your local time:

<https://time.is/Helsinki>.

The schedule follows the Finnish time zone UTC+3.

WEDNESDAY 1 JUNE 2022

9:00-10:45 Registration and coffee

Place: Helsinki Music Centre, Lower Foyer

11:00-11:15 Welcoming words

Place: Organo, livestreaming on Zoom

11:15-12:30 Session 1

Place: Organo, livestreaming on Zoom

Moderator: Derek Scott

Music. The Art of Making the Past
Present (keynote lecture, 75 min):

Antoine Hennion,
CSI, MinesParis, PSL Université/CNRS

12:30-14:00 Lunch

Place: Pääposti (Mannerheiminaukio 1 B, 00100 Helsinki)

14:00-15:30 Session 2

Place: Auditorium

Moderator: Nuppu Koivisto-Kaasik

Networks for and against Slavery:
Trafficking Teenage Musicians in late
Habsburg Bohemia
(paper presentation, 30 min):
Risto Pekka Pennanen,
Uniarts Helsinki

Morality, 18th century performance,
and dialogue: How performance
values circulate in actor networks
(paper presentation, 30 min):
Panu Heimonen,
University of Helsinki

14:00-15:30 Session 3

Place: Online on Zoom, also viewable in Organo

Moderator: Mark Everist

Ilma de Murska (1834–1889), a “Croatian
nightingale” as Artist and Impresario
(paper presentation, 30 min):

Vjera Katalinic,
Croatian Academy of Sciences and Arts

Opera and its mid-19th century Latin American
networks: commodities and agencies
(paper presentation, 30 min):

Charlotte Bentley, Newcastle University &
José Izquierdo,
Pontificia Universidad Católica de Chile

(Well-)Performing Networks? An Analysis of
Relational Structures at the London Ballad Concerts
in Late 19th- and Early 20th-Century London
(paper presentation, 30 min):

Maren Bagge, Hanover University of Music, Drama
and Media, Forschungszentrum Musik und Gender &
Leonie Koch, Hanover University

15:30-16:00 Coffee Break

Place: Lower Foyer

16:00-17:30 Session 4

Place: Auditorium

Moderator: **Martin Knust**

Live in Manchukuo: Russian Musical Tour
Networks in Northeast Asia
(paper presentation, 30 min):

Ryan Gourley,
University of California, Berkeley

Sound Records of Tango-Songs by Oscar
Strok (Riga) as Stylistic Reflection of
North-East-European States Popular Music
Networks in the 20th Century Thirties
(paper presentation, 30 min):

Jānis Kudinš,
Jāzeps Vītols Latvian Academy of Music

Composer and clarinetist Bernhard
Crusell (1775–1838) as a Freemason: new
acquaintances, charitable causes and musical
symbols (paper presentation, 30 min):

Janne Palkisto, Helsingin yliopisto

16:00-17:30 Session 5

Place: Online on Zoom, also viewable in
Organo

Moderator: **Markus Mantere**

Sound hunting, amateur networks and sound
agency
(paper presentation, 30 min):

Jean-Baptiste Masson, University of York

Networks in Popular Music History. The Case
of Munich Disco
(paper presentation, 30 min):

Dietmar Elflein,
Technische Universität Braunschweig

Actors and network in the Norwegian Black
Metal scene of the 90s (1991-1999)
(paper presentation, 30 min):

Baptiste Pilo, University Rennes 2

18:30-19:30 Opening event & Banquet Hall tour in the Helsinki City Hall

Place: Helsinki City Hall (Pohjoisesplanadi 11-13, 00710 Helsinki)

Direction: Take the tram 4 to Katajanokka from the tram stop Lasipalatsi to the tram stop Senaatintori (2 stops). Then walk about 250 m to the City Hall. You can use the HSL app for purchasing a single ticket (valid for 80 min) or a day ticket (valid for 1-13 days).

Banquet Hall tour by PhD **Nuppu Koivisto-Kaasik** & Prof. **Vesa Kurkela**

THURSDAY 2 JUNE 2022

8:30-9:00 Info and registration

Place: Helsinki Music Centre, Lower Foyer

9:00-11:00 Session 6

Place: Auditorium

Moderator: Saijaleena Rantanen

The Institutionalization of 'Uptown':
Contemporary music practice in New York
City Orchestras 1960-1975
(paper presentation, 30 min):
Lucy Abrams-Husso,
Uniarts Sibelius Academy

Forced into Hollywood? The Migration of
Film musicians in the early 1930s and their
Networks (paper presentation, 30 min):
Ingeborg Zechner, University of Graz

Lithuanian and Polish Musical Networking
during the Cold War
(paper presentation, 30 min):
Rūta Stanevičiūtė,
Lithuanian Academy of Music and Theatre

The History of the Mongezi Feza Collective,
or how to Keep Underground Music Alive
in Italy through Networking (and Arguing)
(paper presentation, 30 min):
Jacopo Costa,
Université de Strasbourg - CREA

9:00-11:00 Session 7

Place: Online on Zoom, also viewable in
Organo

Moderator: Janne Palkisto

Thomas Moore's Network: Agents in popular
song in nineteenth-century Dublin
(paper presentation, 30 min):
Triona O'Hanlon, Independent Scholar

Swan Hennessy as Victim and Beneficiary of
French Musical Networks
(paper presentation, 30 min):
Axel Klein, Independent Scholar

The Royal Albert Hall as Maori Meeting
House; commissioning music for the 1982
Proms
(paper presentation, 30 min):
Chris Marshall,
Royal Birmingham Conservatoire

Networked performance apparatuses. An
appreciation of Herbert Heyde's attempt at a
new taxonomy of musical instruments
(paper presentation, 30 min):
Anders Førisdal,
Norwegian Academy of Music

11:15-12:30 Session 8

Place: Onsite in Organo, livestreaming on
Zoom

Moderator: Morten Michelsen

Networks, Materials, and Forms Keynote
(keynote lecture, 75 min):
Benjamin Piekut, Cornell University

12:30-13:30 Lunch

Place: Pääposti (Mannerheiminaukio 1 B, 00100 Helsinki)

13:30-15:30 Session 9

Place: Auditorium

Moderator: Petra van Langen

The Network of European Musicological Societies (panel presentation, 120 min):

Petra Van Langen,

NEMS &

Beata Boleslawska,

Institute of Art, Polish Academy of Sciences &

Anders Førisdal,

Norwegian Academy of Music &

Barbara Kelly,

Royal Northern College of Music (Network of

Musicological Societies) &

Lola San Martín Arbide, University of Seville

13:30-15:30 Session 10

Place: Online on Zoom, also viewable in Organo

Moderator: Anne Kauppala

Composers at the Institut de France: The Privilege of Institutional Networks

(paper presentation, 30 min):

Annelies Andries, Utrecht University

How Should a Network Listen? Pierre Schaeffer and European Satellite Policy (paper presentation, 30 min):

Patrick Valiquet, Independent Scholar

In Defense of Genius: A Network Analysis of Pauline Viardot's Voice

(paper presentation, 30 min):

Sean Gower, University of Pennsylvania

15:30-16:00 Coffee Break

Place: Lower Foyer

16:00-17:00 Session 11

Place: Auditorium

Moderator: Vesa Kurkela

Networking with Philologists in Fin-de-Siècle France (paper presentation, 30 min):

Peter Asimov, University of Cambridge

Musical Curiosities and Invisible Networks – the Social Context of Tombeau and l'Offrande (paper presentation, 30 min):

Minna Hovi,

Uniarts Helsinki, Sibelius Academy

16:00-17:00 Session 12

Place: Online on Zoom, also viewable in Organo

Moderator: Heli Reimann

Pivot Points: Technology, Communications, and Actor-Network Theory in the Study of Global Musical Change and Exchange (paper presentation, 30 min):

Christopher Smith, Texas Tech University & Thomas Irvine, University of Southampton

"Avec mon arme, la musique": Exiled Musicians and the French Popular Front Movement of the 1930ies (paper presentation, 30 min):

Milena Amann-Rauter, University of Music and Performing Arts Vienna

17:00-18:30 Session 13

Place: Onsite in Organo, livestreaming on Zoom

Moderator: Markus Mantere

Impact of Actor Network Theory on musicology (Jory panel, 90 min):

Mark Everist, University of Southampton &

Morten Michelsen, Aarhus University &

Derek Scott, University of Leeds

19:00 Conference Dinner

Place: Restaurant Botta's Ballroom (Dagmarinkatu 2, 00100 Helsinki)

FRIDAY 3 JUNE 2022

9:00-9:30 Info and registration

Place: Helsinki Music Centre, Lower Foyer

9:30-10:30 Session 14

Place: Auditorium

Moderator: Ingeborg Zechner

Creating a Composer's Network: Andréas Hallén's Contacts to Germany and their Relevance for Swedish Composers until WW II (paper presentation, 30 min):
Martin Knust, Linnæus University

Aulikki Rautawaara and the collaboration with the members of the Sibelius family (paper presentation, 30 min):
Johanna Talasniemi,
Uniarts Sibelius Academy

9:30-10:30 Session 15

Place: Online on Zoom, also viewable in Organo

Moderator: Lauri Suurpää

Networking and Becoming in Late Eighteenth-Century Opera: Italian operas in German translation at the Erdody theatre, 1785-1789 (paper presentation, 30 min):
Anisha Netto, University of Southampton

The polyphonic "Te Deum laudamus" in the 16th century: a multilayer network representation (paper presentation, 30 min):
Marnix Van Berchum, Utrecht University

10:30-11:00 Coffee Break

Place: Lower Foyer

11:00-12:30 Session 16

Place: Auditorium

Moderator: Kaarina Kilpiö

The (new) awakening of Soviet jazz culture in 1960s (paper presentation, 30 min):
Heli Reimann, University of the Arts, Helsinki, Tallinn University

Transnational actor-networks and the American construction of Swedish jazz (paper presentation, 30 min):
Mischa Van Kan, Linnaeus University

11:00-12:30 Session 17

Place: Onsite in Organo, livestreaming on Zoom

Moderator: Timo Virtanen

Musical networking in Stockholm during the long 19th century: actors and networks as a part of the structural transformation of public musical life (panel presentation, 90 min):
Anne Reese Willen, Uppsala University & Per-Henning Olsson, Uppsala University & Mia Kuritzén Löwengart, Uppsala University

12:30-14:00 Lunch

Place: Pääposti (Mannerheiminaukio 1 B, 00100 Helsinki)

14:00-16:00 Session 18

Place: Auditorium

Moderator: Saijaleena Rantanen

Soprano Aino Ackté and the guardians of her golden cage: the Parisian opera machine as a network

(paper presentation, 30 min):

Helena Tyrväinen, University of Helsinki

Between Intertextuality and Interrelationship: Vestiva i colli parodies (1566–1613)

(panel presentation, 90 min):

Jan Philipp Sprick,

Hochschule für Musik und Theater Hamburg &

Roberta Vidic,

Hochschule für Musik und Theater Hamburg &

Tommaso Maggiolo,

Istituto Italiano Antonio Vivaldi, Venice

14:00-16:00 Session 19

Place: Online on Zoom, also viewable in Organo

Moderator: Johanna Talasniemi

«Impresari, les marchands de tout ce que vous voulez». Transatlantic European networks in South America (1890–1930)

(paper presentation, 30 min):

Matteo Paoletti,

University of Bologna

Social Network Analysis in/of Musical Centers of Singing

(panel presentation, 60 min):

Mollie Ables, Wabash College &

Joshua Neumann, Akademie der

Wissenschaften und der Literatur Mainz

At the Fulcrum of the Early Republic:

Musical Life in Early Nineteenth-Century Norfolk, Virginia

(paper presentation, 30 min):

Virginia Whealton, Texas Tech University

16:00-17:15 Session 20

Place: Organo, livestreaming in Zoom

Moderator: Anne Kauppala

Anchoring Musical Networks

(keynote presentation, 75 min):

Annegret Fauser,

University of North Carolina at Chapel Hill

17:15-17:45 Conclusion

Place: Organo, livestreaming in Zoom

Moderators: Anne Kauppala & Markus Mantere

