

## RT Musical Encounters of Cross and Crescent

RM 440

Thursday, April 25, 2022

11:00 - 13:00

ROOM 440

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### Details

Stanislav Tuksar, Zagreb, Musical Encounters of Cross and Crescent in the Broader Triplex Confinium Area throughout the Long 19th Century

Vjera Katalinić, Zagreb, Genres and the Importance of Salon Music in Civil Croatia: from Aristocratic Music-making to Bourgeois Representation

Ivana Tomić Ferić, Split, Giulio/Julije Bajamonti, Alberto Fortis and Musical Issues of Dalmatian Hinterland and Beyond

Lana Šehović Paćuka, Sarajevo, Music in Bosnia and Herzegovina Prior and After 1878: Forms and Patterns of Musical Changes and Acculturation

Petra Babić, Zagreb, Forms of Musical Life in Garrison Towns of the Austrian Military Border in Croatia-Slavonia until 1881

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### Panel organizer

**Prof. Stanislav Tuksar**

Croatian Academy Of Sciences And Arts