

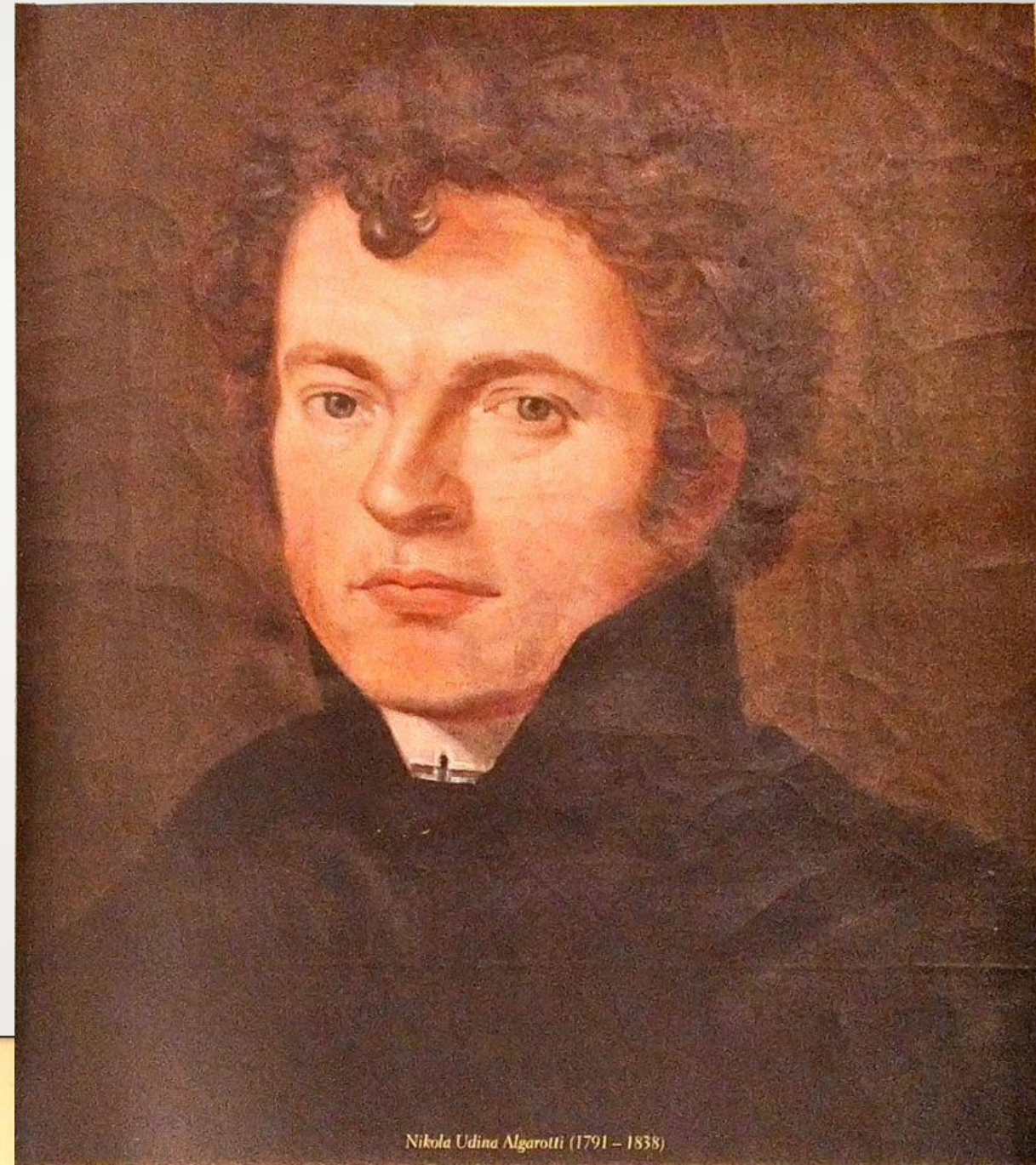
How to Create a Public (Music) Library: The Case of Nikola Udina/Algarotti And His Music Collection

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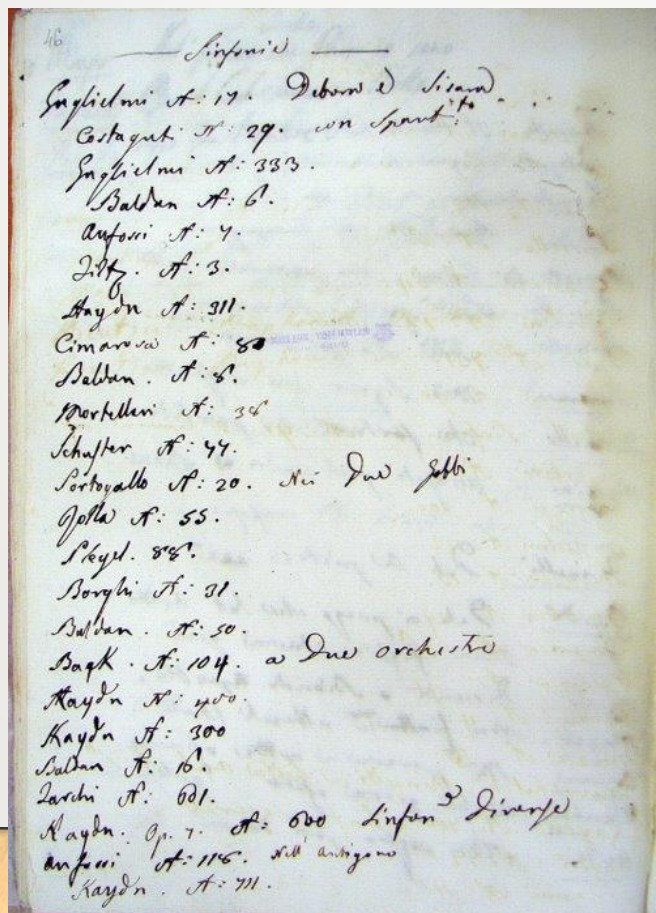
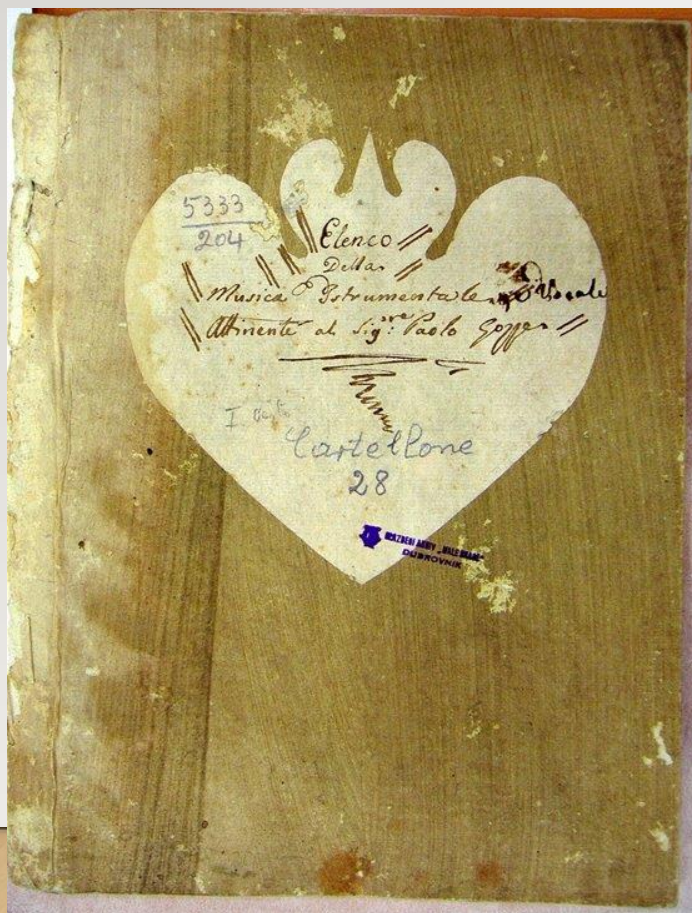


Nikola Udina → Nikolaus/Niccolò Algarotti Krk (Veglia), 1791 – Vienna, 1838



Nikola Udina Algarotti (1791 – 1838)

Private music collections: Paolo Gozze, Giacomo Adelman etc.



COCCIA, Carlo: Sinfonia nell'Etalinda
 rkp, dion. vl 1,2, vla, bs

FSKŠ II/119.

HAYDN, ~~Joseph~~ Joseph: Tri simfonije op 52.
 rkp, diojn. vl 1,2 vla, vlc, fl, ob 1,2, fg 1,2, cor 1,2
 - Poppis na dionici violine: Giacomo Adelman

- 28 -

FSKŠ II/139.

ROSSINI, G.: Duetto "All' Idea di quell Metallo"
 Dal Opera "Il Barbier di Siviglia" del Rossini,
 Ridota a 2 Violini, 2 Flauti, 2 Corni, Viola e Basso da
 Wenzel Wenzel
 rkp, dion: vl 1,2, vla, bs, fl 1,2, cor 1,2,
 -poppis: Giacomo Adelman 19 id

n B/
 nell Teatro Vallà 1797.
 : My 18/19
 cl obl, tr, bs /4 kom./
 potpis: Giacomo Adelman.

FSKŠ II/140.

ROSSINI, Gioacchino: Aria "Contro un cor che accende amore"
 Nell'Opera "Il Barbiere di Siviglia"
 Del. Sigr. Rossini 19 me
 rkp, dion: kl. part, vl 2, vla, b, fl, ob 1,2, cor 1,2,
 - potpis: Giacomo Adelman

FSKŠ II/141.

ROSSINI, Gioacchino: Cavatina "Di piacer mi balza il Cuore"
 Nell'Opera "La Gazza Ladra" Del Sigr. Rossini.
 rkp, dion. kl. part, vl 2, vla, b, fl 1,2, cl, cor 1,2
 - potpis: G. Adelman 19 id

FSKŠ II/142.

ROSSINI, Gioacchino: Aria: "Manco un folio"
 /iz Seviljskog brijača/
 rkp, dion. vl 1,2, b, fl, cl 1,2, fg, cor 1,2,
 - potpis: ~~Adelman~~ Giacomo Adelman 19 id



Algarotti



Serenade
pour
Violon, Viole & Violoncelle,
composée par
L. van Beethoven
Oeuvre 8.
Paris 1801

Affenbach sur le Mein, chez Jean André.

Canon a 8 Voci
Canon a 8 Voci
Canon a 8 Voci

Canon a 8 Voci
Ecce quam bonum, et quam iucundum, habitare fratres in unum.

1693.
Feria 6. post Dominicam Passionis.
Missa de Septem Doloribus B.M.V.

Introitus. **S**Ta bāt juxta
Cru cem Je su Ma ter e jus, &
So ror Matris e jus Mari a,
Cle o phe, & Salo me, & Mari a
Magda le ne. **V.**
Mu lier, ecce Fi lius tuus, di-
xit Je sus; Ad Di scipulum autem,
ecce Mater tu a. **Gloria**

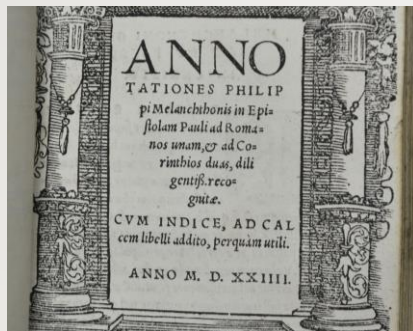
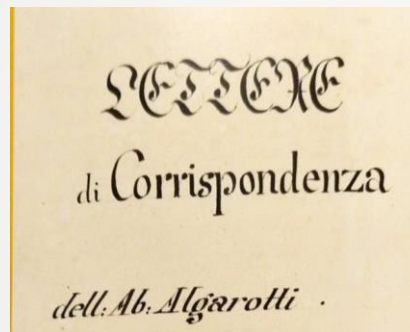
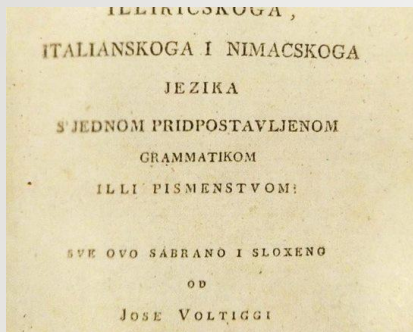
Meine Lieder Sammlung.
in Musik gesetzt
durch
Joh Victor Schindler
in
Nist Kempten
1789

Le Suite Baglioni Sonate per Organo. Opus 1766.

Algarotti music collection



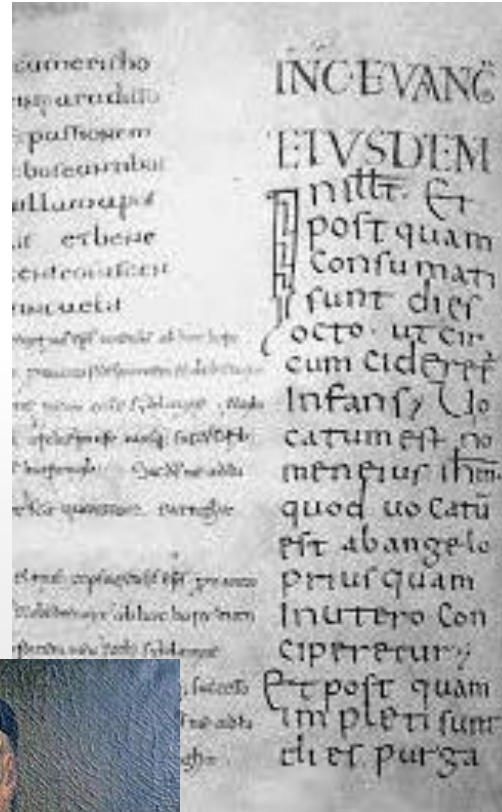
Intention of the collector



- "I leave my entire collection of books of all kinds, music and instruments to the cathedral church in Veglia, appointing the head of the municipality as the procurator and guardian of the same, asking him to allocate a suitable space, well guarded, so that everything that I have as the results of all the sweating and saving and vigilance of my life will be well kept."



Idols and models

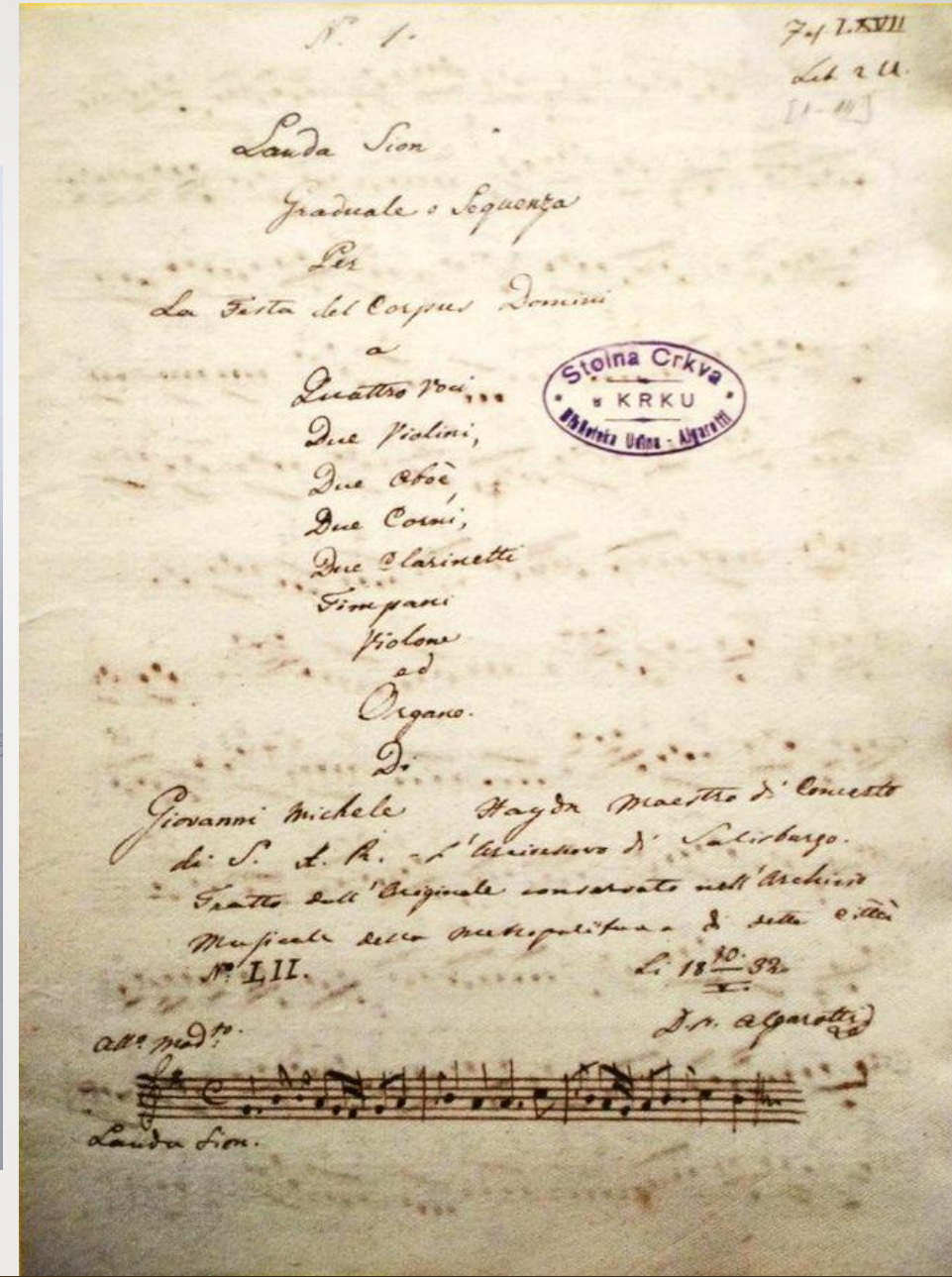
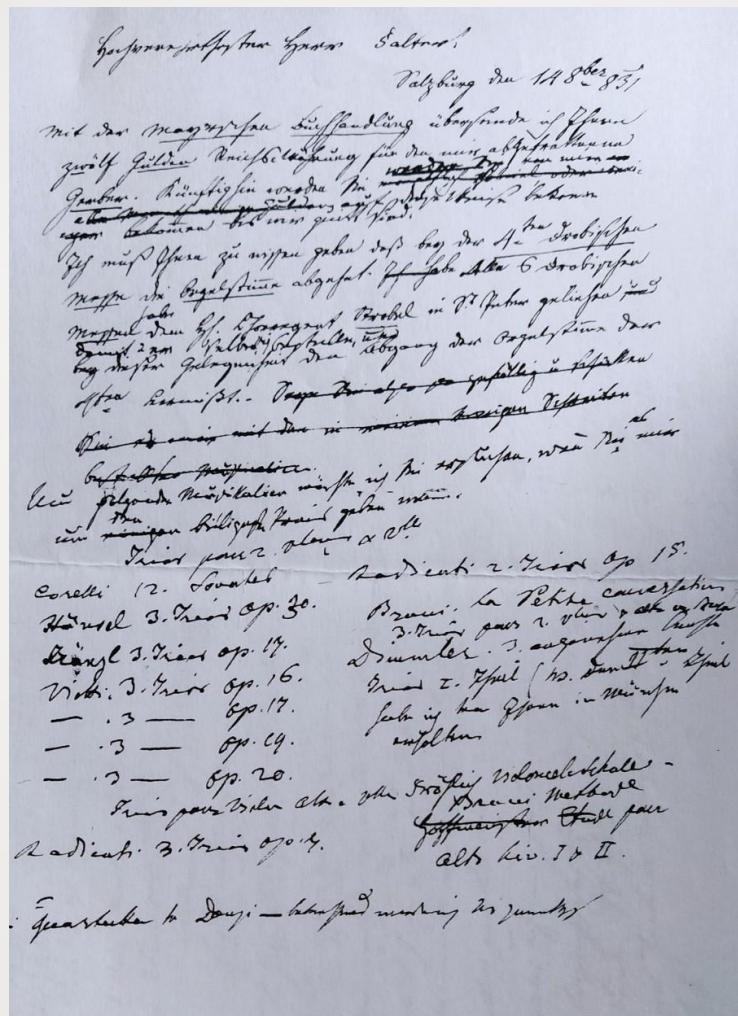


- Franciscan monastery in Košljun, library
 - Bibliophile Pietro Stancovich (1771-1852)
 - Split, library of the Theological seminary, based on the donation by Ioannes Pastritius (1636-1708)

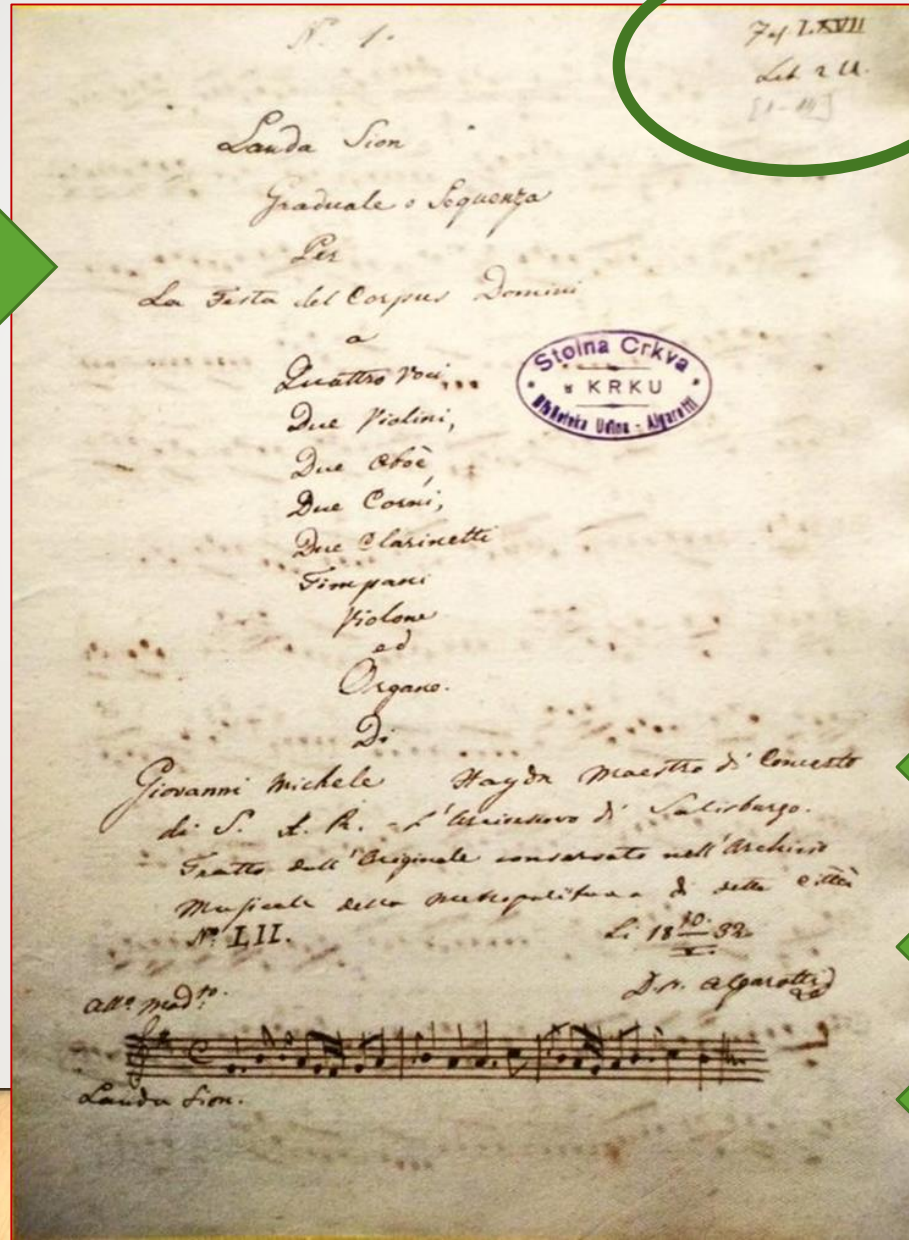
Algarotti

Method of collecting sheet music

- Buying off directly from the family
- Ordering from the publisher
- Getting as present
- Copying



Method of processing materials: shelf numbers, comments



The title: Lauda Sion.
Graduale e Sequenza Per La Festa del Corpus Domini a Quattro Voci, Due Violini, Due Oboe', Due Corni, Due Clarinetti, Timpani, Violone ed Organo

Fasc. LXVII
Let. 2U

Comment on the composer and the piece: Giovanni Michele Haydn Maestro di Concerto di S. A. R. L'Archivescovo di Salisburgo. Tratto dell'Originale conservato nell'Archivio Musicale della Metropolitana di detta cita', No. LII.

Date of the copy: 10. V/ 1832

Incipit

Algarotti

Method of processing materials: the catalogues

Numero del Fascicolo o Lettera	Nome dell'Autore	Titolo dell'Opera	Strumentato per										Osservazioni
			Violino	Viola	Violoncello	Contrabbasso	Clarinete	Fagotto	Flauto	Oboe	Clarinetto	Fagotto	
		Quintetti											
1. A	Beethoven	5 ^{ta} Quintetta	2	2	1								180
2. B	Haydn	1 ^a Quintetta 1790	2	2	1						2		180
3. C	Haydn	2 ^a Quintetta	1	1	1						1	1	180
4. D	Haydn	3 ^a Quintetta	2	2	1								180
5. E	Haydn	4 ^a Quintetta	2	2	1								180
6. F	Haydn	5 ^a Quintetta	2	2	1								180
7. G	Haydn	6 ^a Quintetta	2	2	1								180
8. H	Haydn	7 ^a Quintetta	2	2	1								180
9. I	Haydn	8 ^a Quintetta	2	2	1								180
10. J	Haydn	9 ^a Quintetta	2	2	1								180
11. K	Haydn	10 ^a Quintetta	2	2	1								180
12. L	Haydn	11 ^a Quintetta	2	2	1								180
13. M	Haydn	12 ^a Quintetta	2	2	1								180
14. N	Haydn	13 ^a Quintetta	2	2	1								180
15. O	Haydn	14 ^a Quintetta	2	2	1								180
16. P	Haydn	15 ^a Quintetta	2	2	1								180
17. Q	Haydn	16 ^a Quintetta	2	2	1								180
18. R	Haydn	17 ^a Quintetta	2	2	1								180
19. S	Haydn	18 ^a Quintetta	2	2	1								180
20. T	Haydn	19 ^a Quintetta	2	2	1								180
21. U	Haydn	20 ^a Quintetta	2	2	1								180
22. V	Haydn	21 ^a Quintetta	2	2	1								180
23. W	Haydn	22 ^a Quintetta	2	2	1								180
24. X	Haydn	23 ^a Quintetta	2	2	1								180
25. Y	Haydn	24 ^a Quintetta	2	2	1								180
26. Z	Haydn	25 ^a Quintetta	2	2	1								180
27. AA	Haydn	26 ^a Quintetta	2	2	1								180
28. AB	Haydn	27 ^a Quintetta	2	2	1								180
29. AC	Haydn	28 ^a Quintetta	2	2	1								180
30. AD	Haydn	29 ^a Quintetta	2	2	1								180
31. AE	Haydn	30 ^a Quintetta	2	2	1								180
32. AF	Haydn	31 ^a Quintetta	2	2	1								180
33. AG	Haydn	32 ^a Quintetta	2	2	1								180
34. AH	Haydn	33 ^a Quintetta	2	2	1								180
35. AI	Haydn	34 ^a Quintetta	2	2	1								180
36. AJ	Haydn	35 ^a Quintetta	2	2	1								180
37. AK	Haydn	36 ^a Quintetta	2	2	1								180
38. AL	Haydn	37 ^a Quintetta	2	2	1								180
39. AM	Haydn	38 ^a Quintetta	2	2	1								180
40. AN	Haydn	39 ^a Quintetta	2	2	1								180
41. AO	Haydn	40 ^a Quintetta	2	2	1								180
42. AP	Haydn	41 ^a Quintetta	2	2	1								180
43. AQ	Haydn	42 ^a Quintetta	2	2	1								180
44. AR	Haydn	43 ^a Quintetta	2	2	1								180
45. AS	Haydn	44 ^a Quintetta	2	2	1								180
46. AT	Haydn	45 ^a Quintetta	2	2	1								180
47. AU	Haydn	46 ^a Quintetta	2	2	1								180
48. AV	Haydn	47 ^a Quintetta	2	2	1								180
49. AW	Haydn	48 ^a Quintetta	2	2	1								180
50. AX	Haydn	49 ^a Quintetta	2	2	1								180
51. AY	Haydn	50 ^a Quintetta	2	2	1								180
52. AZ	Haydn	51 ^a Quintetta	2	2	1								180
53. BA	Haydn	52 ^a Quintetta	2	2	1								180
54. BB	Haydn	53 ^a Quintetta	2	2	1								180
55. BC	Haydn	54 ^a Quintetta	2	2	1								180
56. BD	Haydn	55 ^a Quintetta	2	2	1								180
57. BE	Haydn	56 ^a Quintetta	2	2	1								180
58. BF	Haydn	57 ^a Quintetta	2	2	1								180
59. BG	Haydn	58 ^a Quintetta	2	2	1								180
60. BH	Haydn	59 ^a Quintetta	2	2	1								180
61. BI	Haydn	60 ^a Quintetta	2	2	1								180
62. BJ	Haydn	61 ^a Quintetta	2	2	1								180
63. BK	Haydn	62 ^a Quintetta	2	2	1								180
64. BL	Haydn	63 ^a Quintetta	2	2	1								180
65. BM	Haydn	64 ^a Quintetta	2	2	1								180
66. BN	Haydn	65 ^a Quintetta	2	2	1								180
67. BO	Haydn	66 ^a Quintetta	2	2	1								180
68. BP	Haydn	67 ^a Quintetta	2	2	1								180
69. BQ	Haydn	68 ^a Quintetta	2	2	1								180
70. BR	Haydn	69 ^a Quintetta	2	2	1								180
71. BS	Haydn	70 ^a Quintetta	2	2	1								180
72. BT	Haydn	71 ^a Quintetta	2	2	1								180
73. BU	Haydn	72 ^a Quintetta	2	2	1								180
74. BV	Haydn	73 ^a Quintetta	2	2	1								180
75. BW	Haydn	74 ^a Quintetta	2	2	1								180
76. BX	Haydn	75 ^a Quintetta	2	2	1								180
77. BY	Haydn	76 ^a Quintetta	2	2	1								180
78. BZ	Haydn	77 ^a Quintetta	2	2	1								180
79. CA	Haydn	78 ^a Quintetta	2	2	1								180
80. CB	Haydn	79 ^a Quintetta	2	2	1								180
81. CC	Haydn	80 ^a Quintetta	2	2	1								180
82. CD	Haydn	81 ^a Quintetta	2	2	1								180
83. CE	Haydn	82 ^a Quintetta	2	2	1								180
84. CF	Haydn	83 ^a Quintetta	2	2	1								180
85. CG	Haydn	84 ^a Quintetta	2	2	1								180
86. CH	Haydn	85 ^a Quintetta	2	2	1								180
87. CI	Haydn	86 ^a Quintetta	2	2	1								180
88. CJ	Haydn	87 ^a Quintetta	2	2	1								180
89. CK	Haydn	88 ^a Quintetta	2	2	1								180
90. CL	Haydn	89 ^a Quintetta	2	2	1								180
91. CM	Haydn	90 ^a Quintetta	2	2	1								180
92. CN	Haydn	91 ^a Quintetta	2	2	1								180
93. CO	Haydn	92 ^a Quintetta	2	2	1								180
94. CP	Haydn	93 ^a Quintetta	2	2	1								180
95. CQ	Haydn	94 ^a Quintetta	2	2	1								180
96. CR	Haydn	95 ^a Quintetta	2	2	1								180
97. CS	Haydn	96 ^a Quintetta	2	2	1								180
98. CT	Haydn	97 ^a Quintetta	2	2	1								180
99. CU	Haydn	98 ^a Quintetta	2	2	1								180
100. CV	Haydn	99 ^a Quintetta	2	2	1								180

Fagotto. XV. Quartetti per 2. Viol. Vla. V^{lo} Part. V

Quartetti del Mozart. Scritti ad inviti. Voci. Fagotto

- Mozart. V. a. Sei Quartetti 6 -
- ... 3. Quart. nuovi ridotti. *al. b.* dal Ruyt. op. 61. Haydn 3 -
- ... 3. Quart. nuovi op. 65. Haydn. *al. b.* 320 -
- ... 3. Quart. Haydn. op. 68. Seguito della op. 65. --- 320 *al. b. modo.* -
- ... 3. Quart. Haydn. op. 94 Lib. I. *al. b.* 230 -
- ... 3. Quart. Haydn. op. 94 Lib. II. *al. b.* 220 -
- ... 3. Semi con variaz. ridotti a quart. dal Ruyt. op. 148. *al. b.* 148 -

Algarotte

Institutionalizing the Collection

- 6 July 1838 – the death of Nikolaus Algarotti
- Foundation of the Cultural Society Biblioteca Algarotti
- 1840 – transport of the collection from Vienna to Krk, with private and municipal donations
- Arranging the building „Fontico”
- 2 January 1842 – opening of the Public Library
- 17 September 1894 – closure of the Library



Algarotti