



# Presentation of books that result from the musicological projects on the 19th-century music

Vjera Katalinić

Croatian Academy of Sciences and Arts

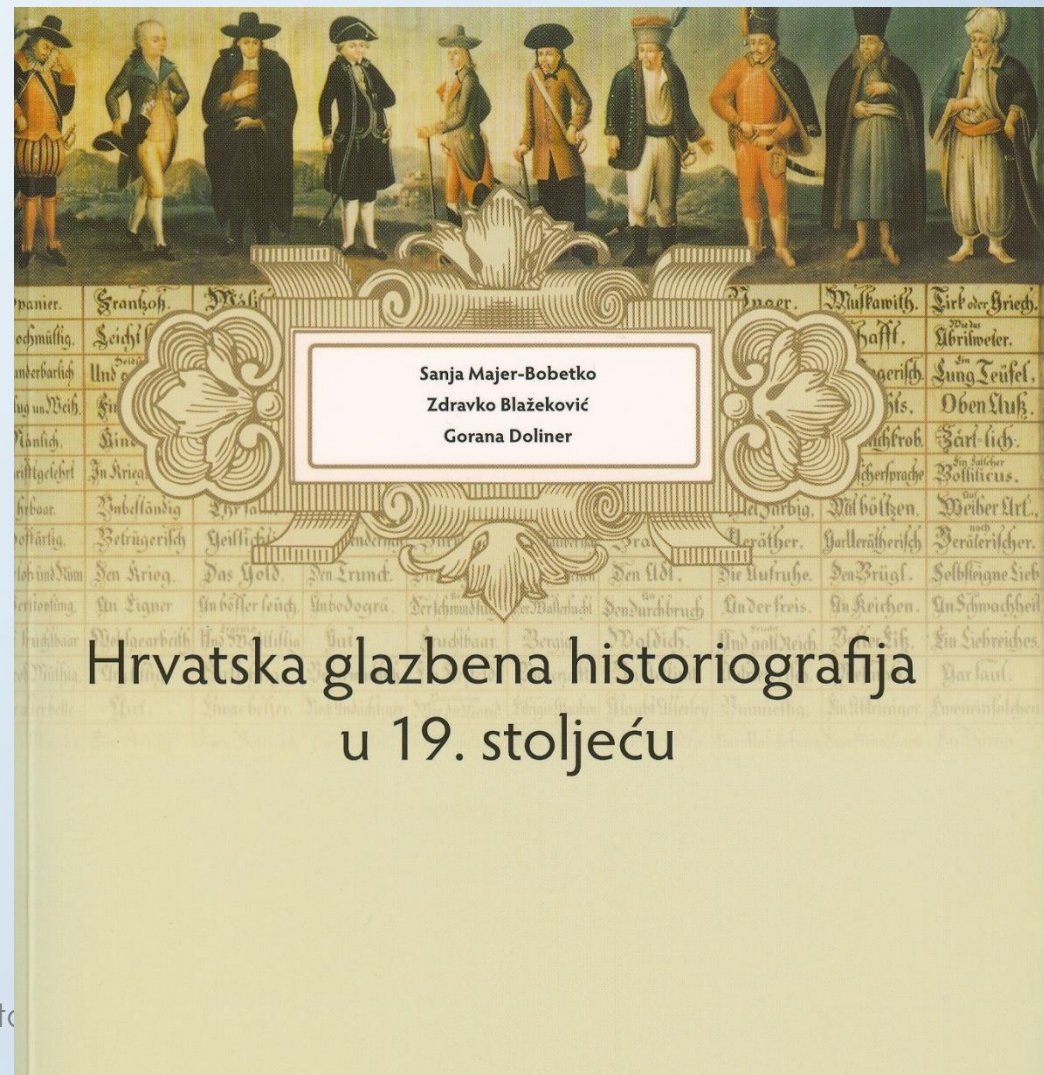
# Sanja Majer-Bobetko and her project „Croatian Music Historiography before 1945”

- Project financed by the Ministry of Science Education and Sports (1996-2013), resulted with 2 books

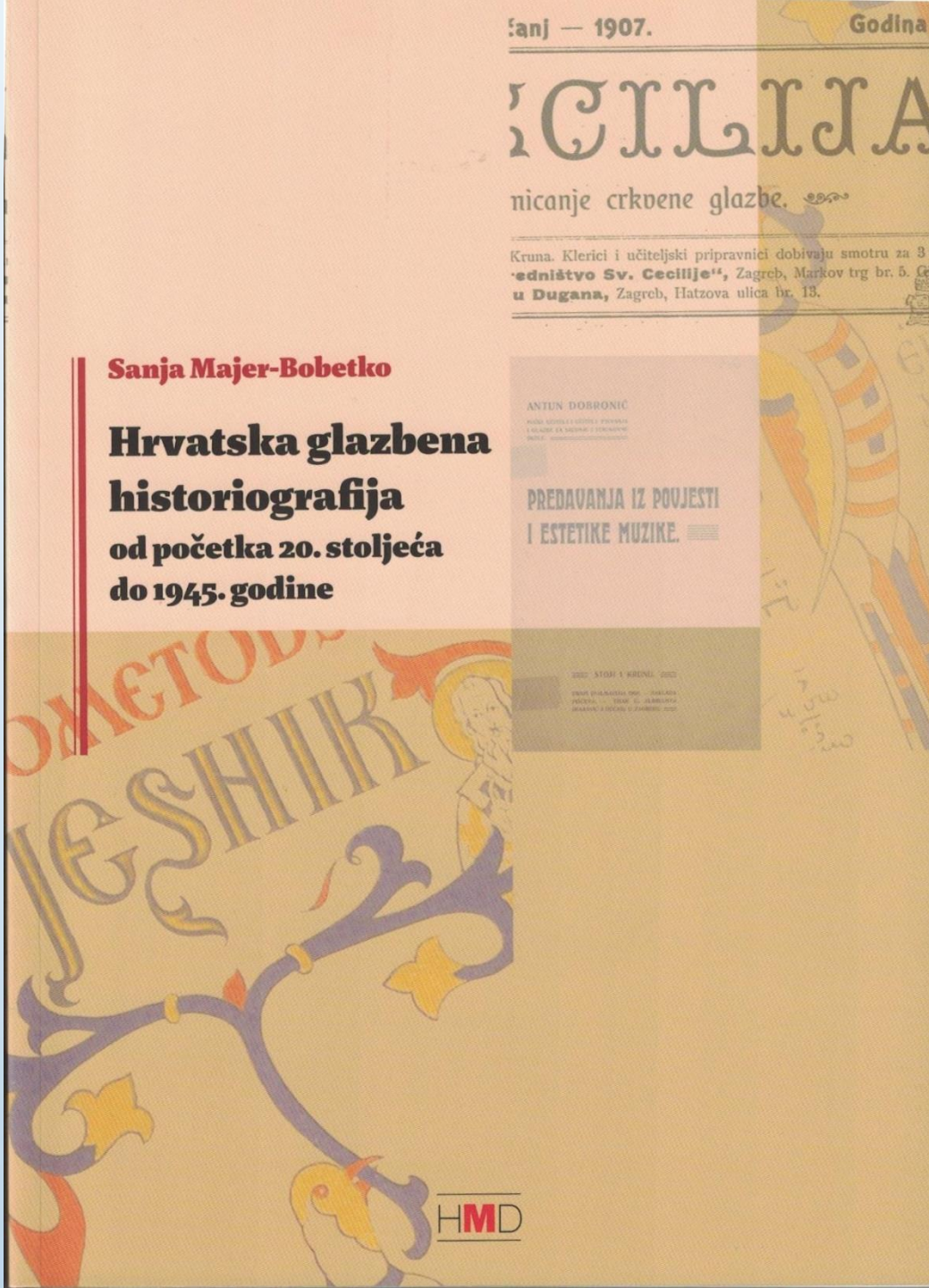
## 1) *Croatian Music Historiography in the 19th Century*, Zagreb: CMS, 2009.

3 authors:

- ❖ **Sanja Majer-Bobetko** (introductory part: definition, music history and sister disciplines; Vjekoslav Klaić – a historian; Vjenceslav Novak – music history; Franjo Marković – periodization; monographs)
- ❖ **Zdravko Blažeković** (Franjo Ks. Kuhač – the founder of the Croatian music historiography)
- ❖ **Gorana Doliner** (church music, traditional music)







# Sanja Majer-Bobetko: *Musical Historiography from the Beginning of the 20th Century until 1945*, Zagreb: CMS, 2019.

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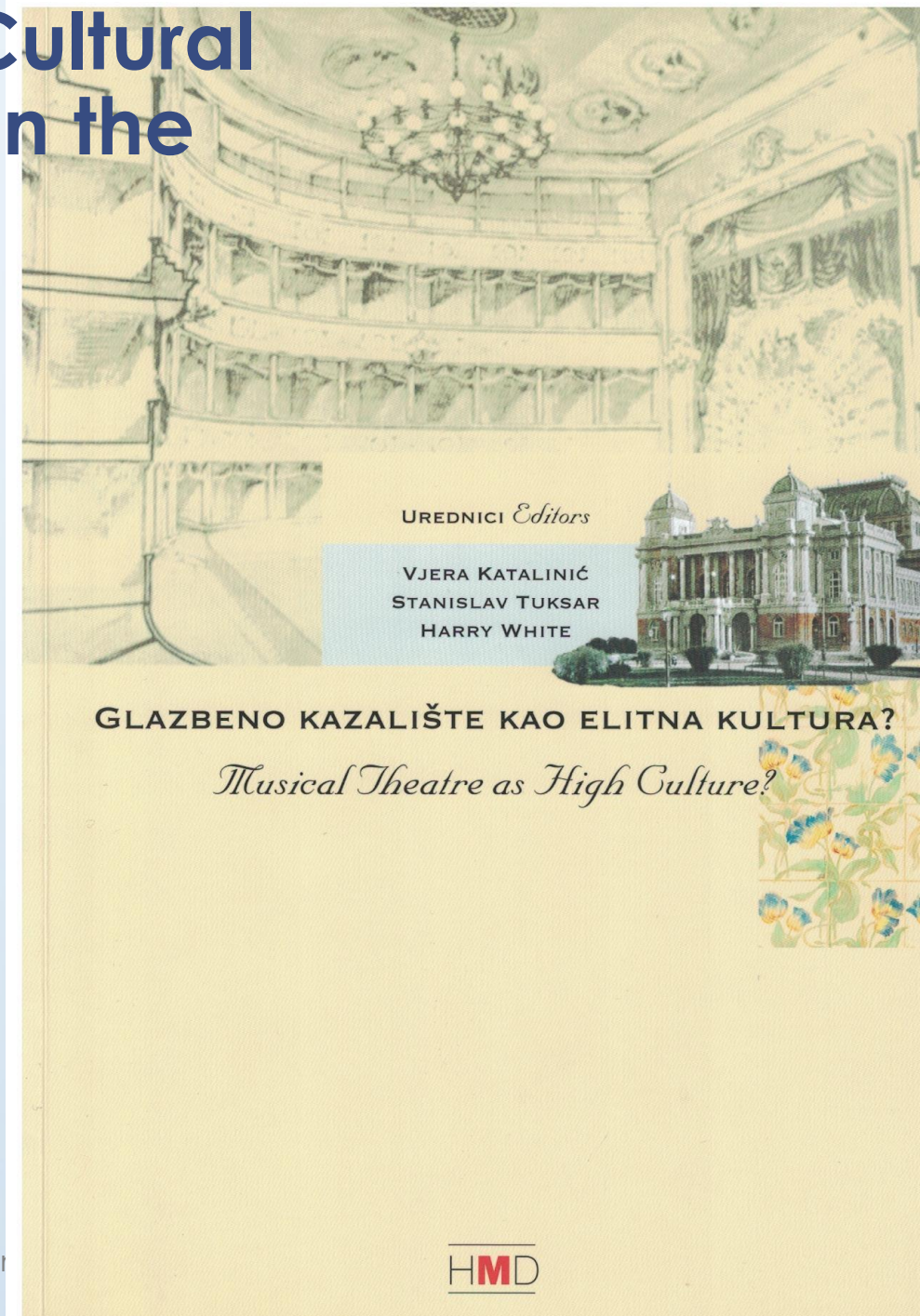
- Musico-historiographical syntheses
  - General history of music
  - National history of music
- Musico-historiographical monographs
  - Biographies, memorials, translations
- Music historiography in the periodicals (music journals, other journals and daily press)
- Music historiography in proceedings and lexica
- Manuscripts
- List of sources
- Summary in English

Budapest, Book presentation, 27 May 2022



# Opera as High Culture? The Cultural Discourse on Opera and Operetta in the 19th Century, Zagreb: CMS, 2011.

- Project “**Oper im Wandel der Gesellschaft. Die Musikkultur europäischer Metropolen im 'langen' 19. Jh.**”, project leaders: Heinz-Gerhard Haupt & Philipp Ther (Volkswagen-Stiftung, 2005-2008)
- Participants:
  - Vjera Katalinić (Zagreb) – musicologist
  - Sven Oliver Müller (Bielefeld) – historian
  - Geza zur Nieden (Paris-Berlin) – musicologist
  - Markhian Prokopovich (Budapest) – art history
  - Ostap Sereda (Lviv) – historian
  - Philipp Ther (Frankfurt a/d Oder) – historian
  - Jutta Toelle (Berlin) – musicologist

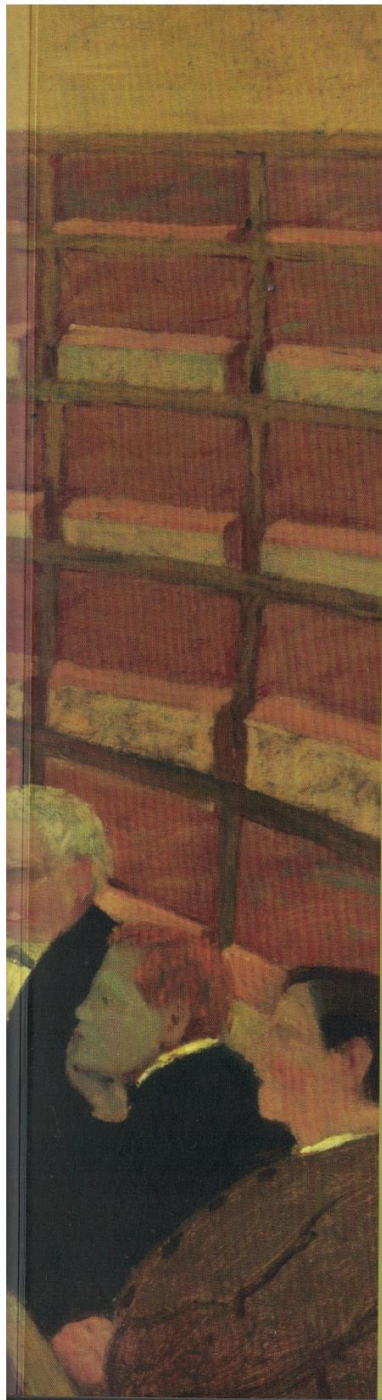


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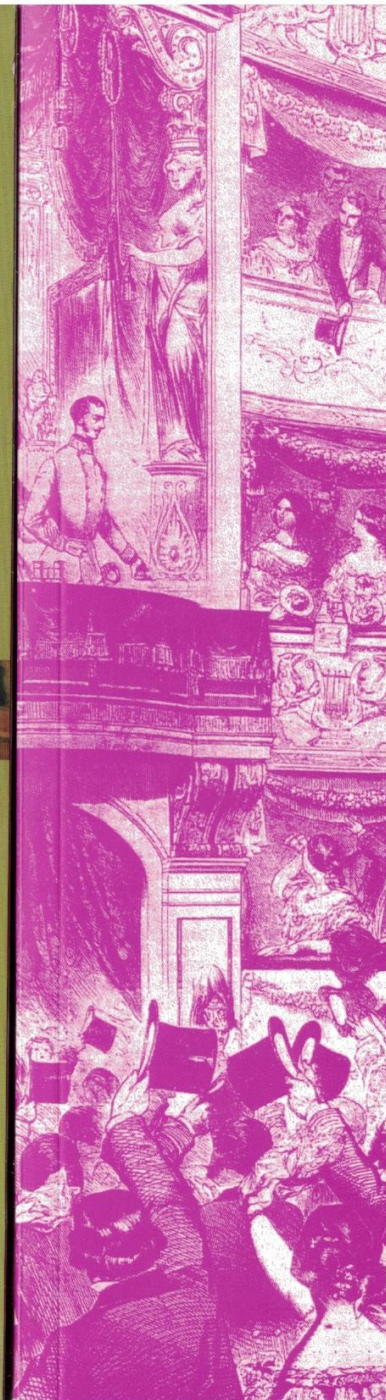
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Sven Oliver Müller,  
Philipp Ther, Jutta Toelle,  
Gesa zur Nieden (Hg.)  
**Die Oper im Wandel  
der Gesellschaft**  
Kulturtransfers  
und Netzwerke des  
Musiktheaters in Europa

Böhlau Oldenbourg



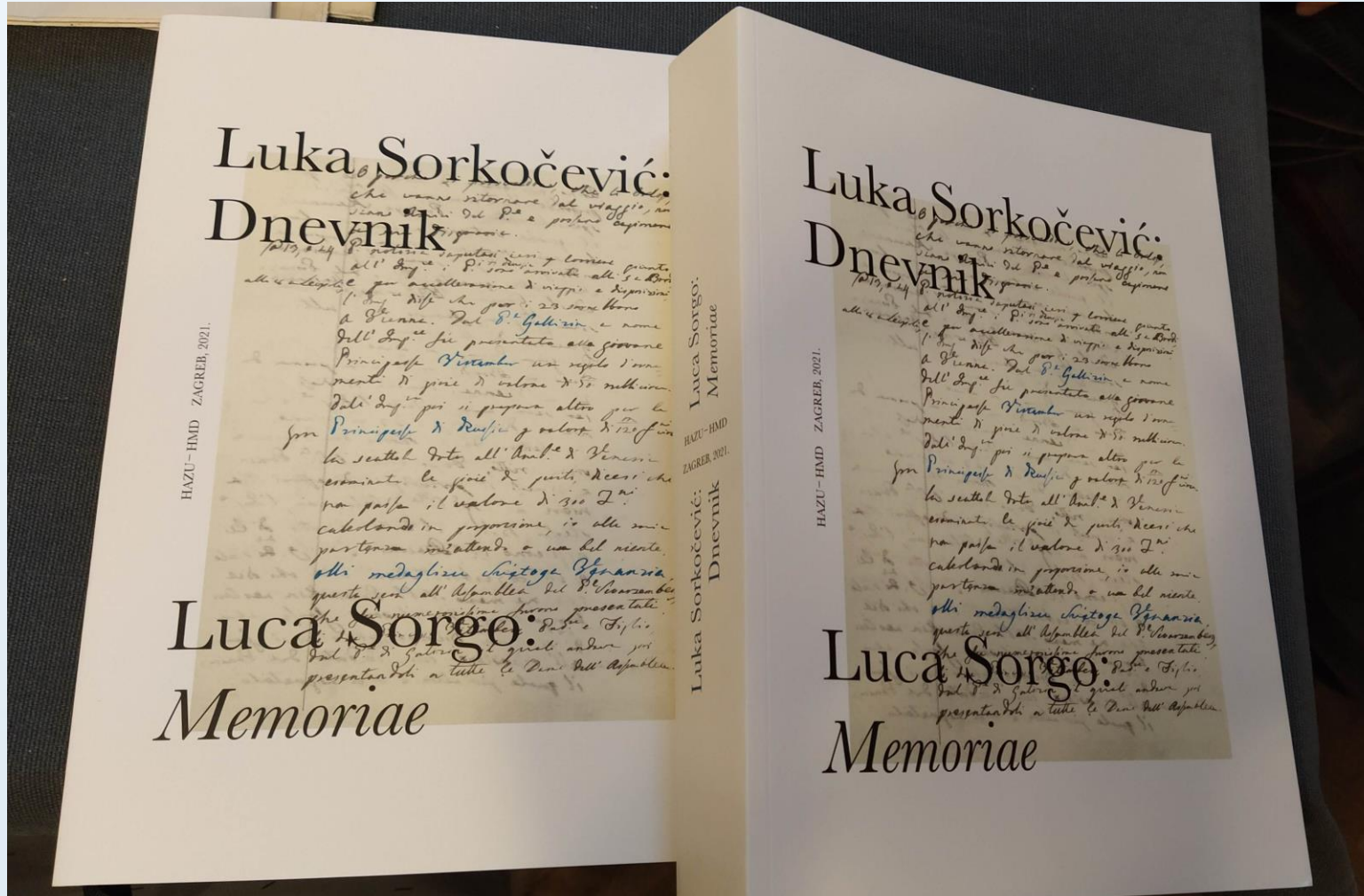
Sven Oliver Müller | Jutta Toelle (Hg.)  
**Bühnen der Politik**  
Die Oper in europäischen  
Gesellschaften im  
19. und 20. Jahrhundert



Oldenbourg



# Networking through Music: Changes of Paradigms in the 'Long 18th Century' – From Luka Sorgo to Franjo Ks. Kuhač *NetMus19* (2017-2021) - CSF



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# MUSICAL NETWORKING

IN THE 'LONG 19TH CENTURY'

ZAGREB, 2–5 JUNE 2021

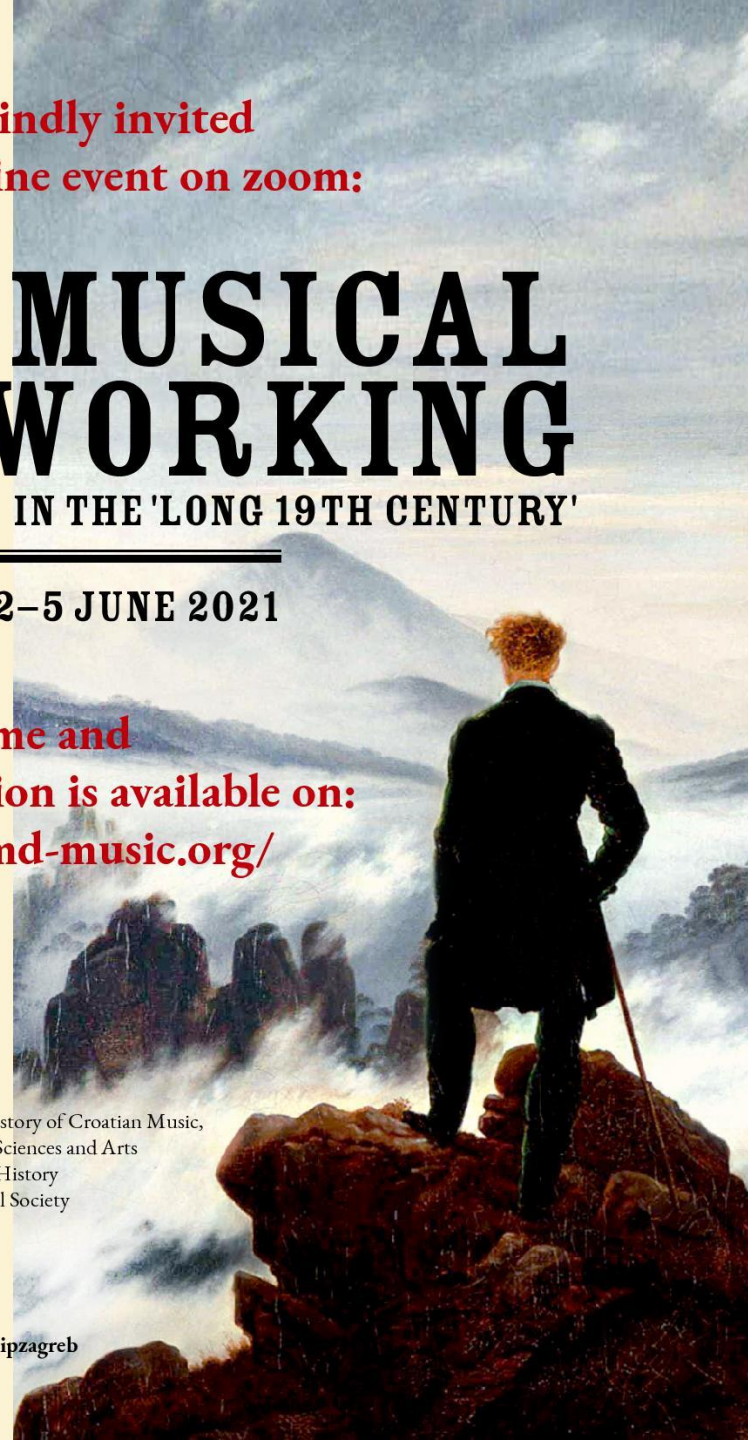
**Programme and  
information is available on:  
<http://hmd-music.org/>**

**Organisers:**

Department for the History of Croatian Music,  
Croatian Academy of Sciences and Arts  
Croatian Institute for History  
Croatian Musicological Society



**Live streaming:**  
[www.youtube.com/hipzagreb](http://www.youtube.com/hipzagreb)





# Symposium: **Musical Networking in the ‘Long 19th Century’** Zagreb, 2-5 June 2021.

- **Keynote lectures**
- **Philipp Ther**, University of Vienna, Institute for East European History, **Haydn, Mozart, and Competing Musical Networks in the Late 18th Century**
- **Harry White**, University College Dublin, ***Lessons of the Masters: Networking the Authority of Genre in Nineteenth-Century Music***
- **Workshop**
- **Pim van Bree – Geert Kessels**, Den Haag, LAB1100, **nodegoat Workshop**
- **Programme: <http://hmd-music.org/musical-networking-in-the-long-19th-century/>**

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