

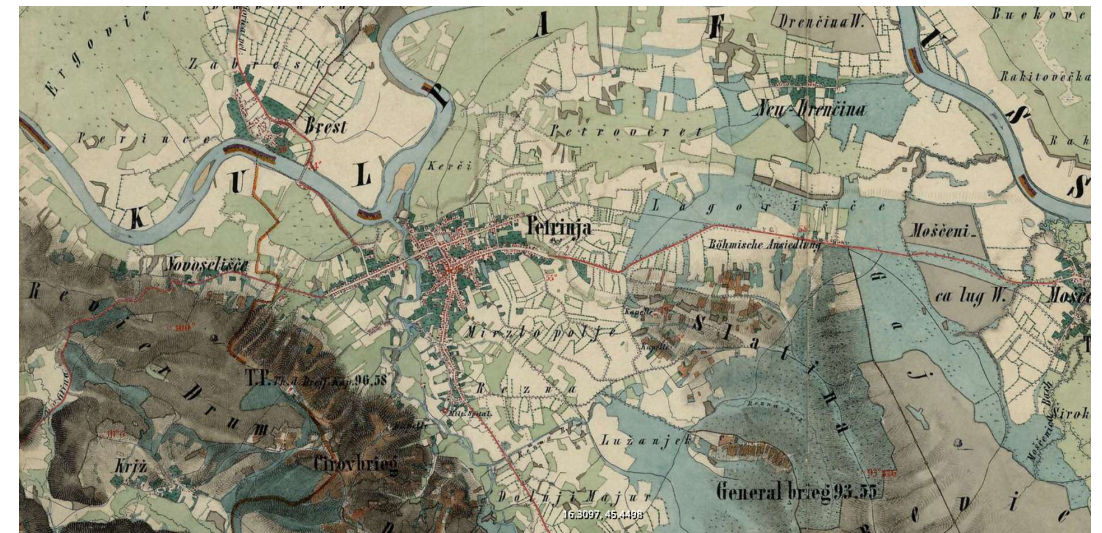
# Musical Life in the Military Frontier: The Case- study of the Militär-kommunität Petrinja

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# Militär-kommunitäten

- privileged towns
- special administrative and legal status
- town magistrate
- commerce, trade, crafts



# Musikverein (1841)

- Department for church music
  - Department choir singing
  - Department for music theory
  - Town music
  - Music school
- 
- public concerts (professors and pupils, regimental musicians, talented citizens)

# Town music

- Town guard's orchestra (1808)
- performances on all important public occasions, often alongside the Regimental orchestra
- 1841 - Town guard's orchestra and *Musikverein's* Town music merged together - Town music
- 1851-1860 stagnation
- 1860-1873 not active



# Music school (1841)

- 1841-1852 two years; 1852- three years
- at first just one teacher (singing and violin)
- brass instruments when the second teacher was hired - important for the Town music
- School year: 1 November-20 September; fee: 0.5-1 forint; pupils: girls and boys, children of citizens of Petrinja (not just the elite)
- highly motivated and talented

# Singing society Slavulj (1864)

- Josef Břiza
- society for “citizens of Petrinja that have a nice voice and a little of music education”
- intention: “to teach them in a private surrounding the art of the national male quartet and thus pose a musical grounds for the cultivation of national song in Petrinja”
- patriotic songs, works by Slavic composers

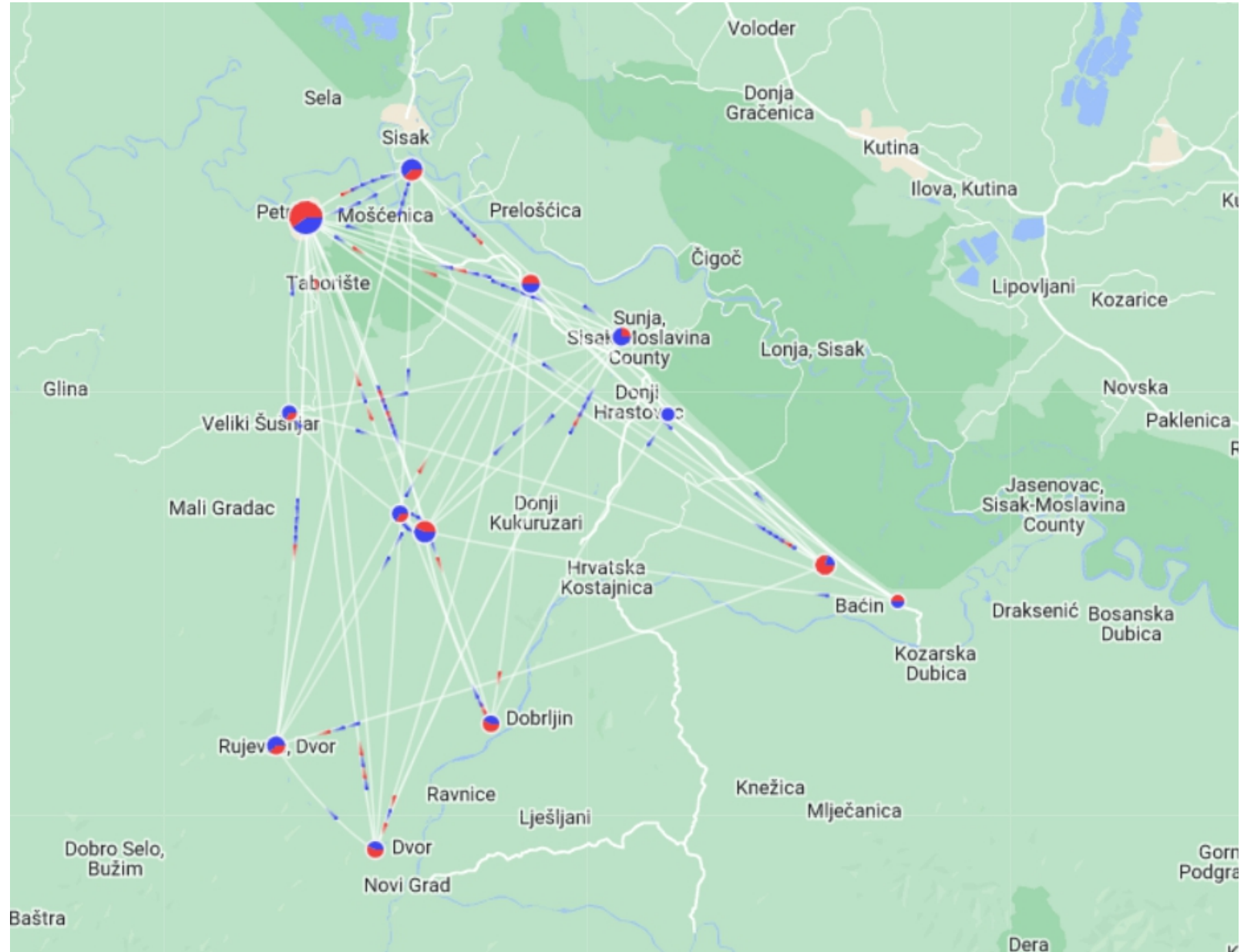
# Regimental music

- case-study period 1860-1869
- 1 Regiments-Tambour, drummer(s) and horn player(s) in each company
- 0-3 drummers
- 0-2 horn players
- average: 1 of each

Company	1. F.C.		2. F.C.		3. F.C.		4. F.C.		5. F.C.		6. F.C.		7. F.C.		8. F.C.		9. F.C.		10. F.C.		11. F.C.		12. F.C.		Total		
Year																											
1860	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	12	12
1861	3	1	2	2	2	2	3	1	3	1	2	2	2	1	2	2	2	2	2	2	3	1	3	1	29	17	
1862	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	12	12	
1863	1	1	-	1	1	1	1	1	1	-	1	1	-	1	1	-	1	1	1	1	1	1	1	1	10	10	
1864	1	1	1	1	1	-	1	1	1	1	1	-	1	1	-	1	1	1	1	1	1	1	-	1	10	9	
1865	1	1	1	1	1	-	1	-	1	1	1	1	1	1	-	1	1	1	1	1	1	1	-	1	10	10	
1866	1	1	1	1	1	-	1	-	1	1	1	1	1	1	-	1	1	1	1	1	1	1	-	1	10	10	
1867	-	-	-	2	-	1	2	1	2	1	-	1	2	1	1	1	1	1	-	1	-	-	2	-	10	10	
1868	2	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	24	0	
1869	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	12	0	

Drummers  
Horn  
players

- 1860-1869: 84 drummers, 54 horn players
- mobility
- retirements (37), supernumeriert - to regular soldiers (36), advancement (1)





# Regimental orchestra

- high quality of players, instruments and performances
- contemporary European repertoire
- Croatian composers on occasion
- public festivities, state holidays
- 1860-1873 - only existing orchestra
- 1873 - demilitarization of the Military Frontier



# Conclusion

- civil (Musikverein, Music school, Slavulj, Town music) and military institutions (Regimental orchestra, Regimental music, Town guard's band)
- a strong influence of the military on the civilian sphere

**Thank you for your attention!**