

# Ligeti, Escher, Brâncuși: from Muse to Music

International Musicology conference, May 25-26, 2023

(Ligeti Festival Transylvania, 4th edition)

## Day 1

**Thursday, May 25<sup>th</sup>, Amphitheater "Terra", Univers "T", Cluj-Napoca**

### **Session 1: "Do you dream in fractals?"**

(chair: Steven Rings)

- 9.00 **Amalia Szűcs-Blănaru; Pavel Pușcaș**  
*Ligeti - Escher. A paradox of transformation: discrete to continuum*
- 9.30 **Wolfgang Marx**  
*Ligeti and Synaesthesia*
- 10.00 **Keynote lecture:**  
**Heinz-Otto Peitgen**  
*György Ligeti or how the mathematics of chaos and fractals impacted his compositions*

11.00 – 11.30 coffee break

### **Session 2: Eastern Landscape with Ligeti in the foreground**

(chair: Amy Bauer)

- 11.30 **Ewa Schreiber**  
*Overcoloured dreams. Ligeti's visual metaphors and the power of argument*
- 12.00 **Sanja Kiš Žuvela**  
*Ligeti in Croatia: Times, Spaces, Words*
- 12.30 **Valentina Sandu Dediu**  
*Polyphonies and affinities: Ștefan Niculescu and György Ligeti*
- 13.00 **Bianca Țiplea Temeș**  
*Echoes of Brâncuși. The Endless Column in the music of Olah, Georgescu, and Ligeti*
- 13.30 **Christoph Flamm**  
*Acoustic masses and spaces – Ligeti's works as sonic sculptures?*

14.00 Lunch offered by the organisers

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### **18.00 Salina Turda (Salt mine), Amfiteater "Rudolf"**

*The Straying of Colours... underground*

*Rătăcirea culorilor... în subteran*

Audio-video concert with music by Corneliu Dan Georgescu  
(A Ligeti Tribute)

## Day 2

Friday, May 26<sup>th</sup>, Amphitheater "Terra", Univers "T"

### **Session 3: "Of foreign lands and familiar sounds"**

(chair: Jennifer Iverson)

- 9.00 **Stanislav Tuksar**  
*"Education and Entertainment" in an Advancing Bourgeois Society via Portraits of Musicians. Case Study: Croatian Magazine Vienac (1869-1903)*
- 9.30 **Vjera Katalinić**  
*Local and International Musicians in Portraits by the Croatian Composer Bruno Bjelinski (1909-1992)*
- 10.00 **Oleg Garaz**  
*Synesthetic syncretism in Mikalojus Čiurlionis's oeuvre*
- 10.30 **Anna Dalos**  
*"Todesfuge". Literature, Holocaust and Music in Hungary in 1970s*
- 11.00 **László Vikárius**  
*Béla Bartók and plein-air in Musical Composition*
- 11.30 – 12.00 coffee break

### **Session 4: "I belong everywhere": Ligeti in soundtrack and beyond**

(chair: Wolfgang Marx)

- 12.00 **Dorothea Redepenning**  
*Ligeti's music as film music (Stanley Kubrick)*
- 12.30 **Julia Heimerdinger**  
*György Ligeti's Film Music beyond Stanley Kubrick*
- 13.00 **Jennifer Iverson; Steven Rings**  
*Ligeti and the Counterculture*
- 13.30 **Federico Favali**  
*The Archetypes of Labyrinth in the Music of Ligeti during the Years 1967-1968*
- 14.00 **Amy Bauer**  
*Theatricality, temporality and the listener in late Ligeti*
- 14.30 Lunch offered by the organisers
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### **18.00 Art Museum, Cluj-Napoca**

Opening of the double exhibition:

*Ligeti, Painter of Musical Worlds (Ligeti, pictor al lumilor muzicale)*

Collection of facsimiles from the Paul Sacher Archive, adaptation of "Ligeti Labyrinth: An Exhibition Celebrating the Centenary of György Ligeti's Birth", Budapest and Basel, curators Anna Dalos, Márton Kerékfy, Heidi Zimmermann

*Ligeti Meets the University of Fine Arts and Design Cluj-Napoca (Ligeti la U.A.D.)*

Graphic works, paintings and sculptures of the U.A.D. students, inspired by Ligeti's music