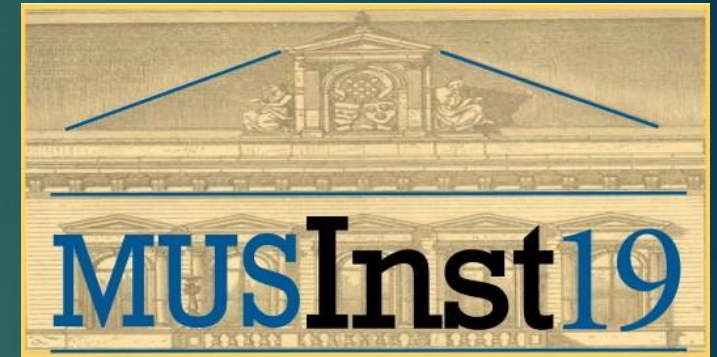


Art song in Zagreb in the 19th century between aesthetics and politics

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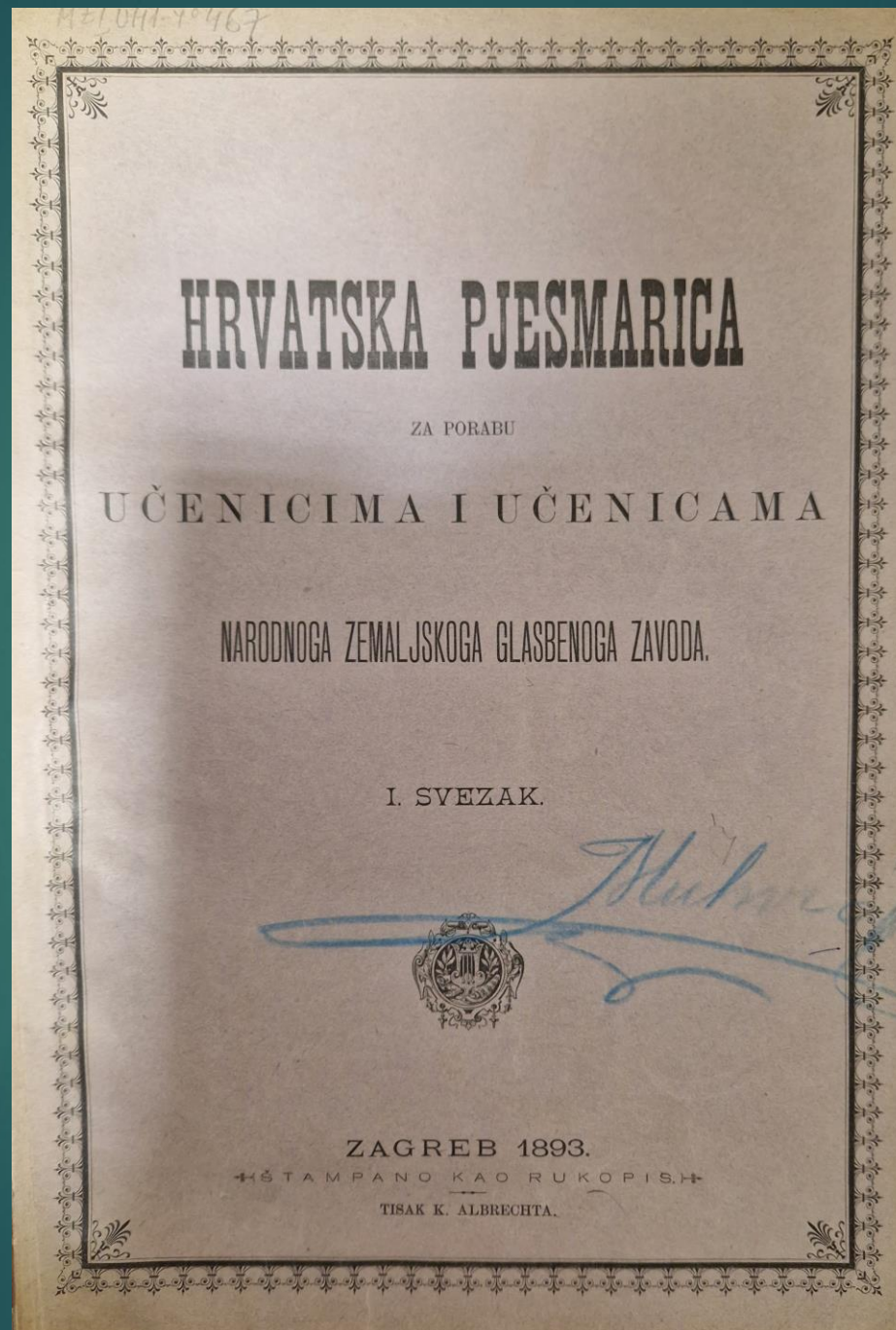




Political context

- ▶ Until 1918, the Croatian lands were an integral part of the Austro-Hungarian Monarchy
- ▶ Croatian national revival (1835 – 1848)
- ▶ Bach's absolutism (1849 – 1859)
- ▶ the regulation of state-legal relations with Hungary

Croatian
songbook for
the students of
the National
Music Institute,
Zagreb, 1893



▶ Croatian composers:

Vatroslav Lisinski (1819 – 1854)

Ferdo Livadić (1799 – 1879)

Ivan Zajc (1832 – 1914)

Franjo Kuhač (1834 – 1911)

Vjekoslav Klaić (1849 – 1928)

Slovenian composer Fran Gerbič (1840 – 1917)

Czech composer František Jan Škroup (1801 – 1862)

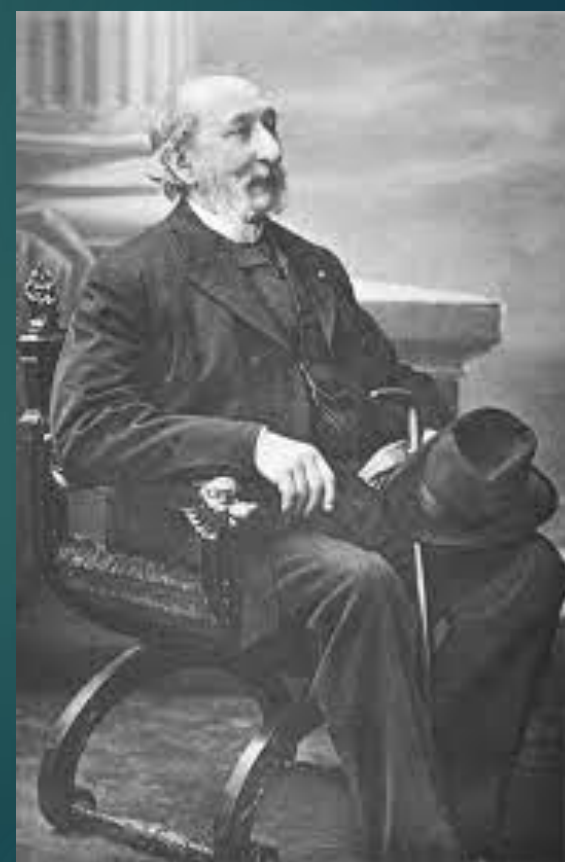
Vatroslav Lisinski



Ferdo Livadić



Ivan Zajc

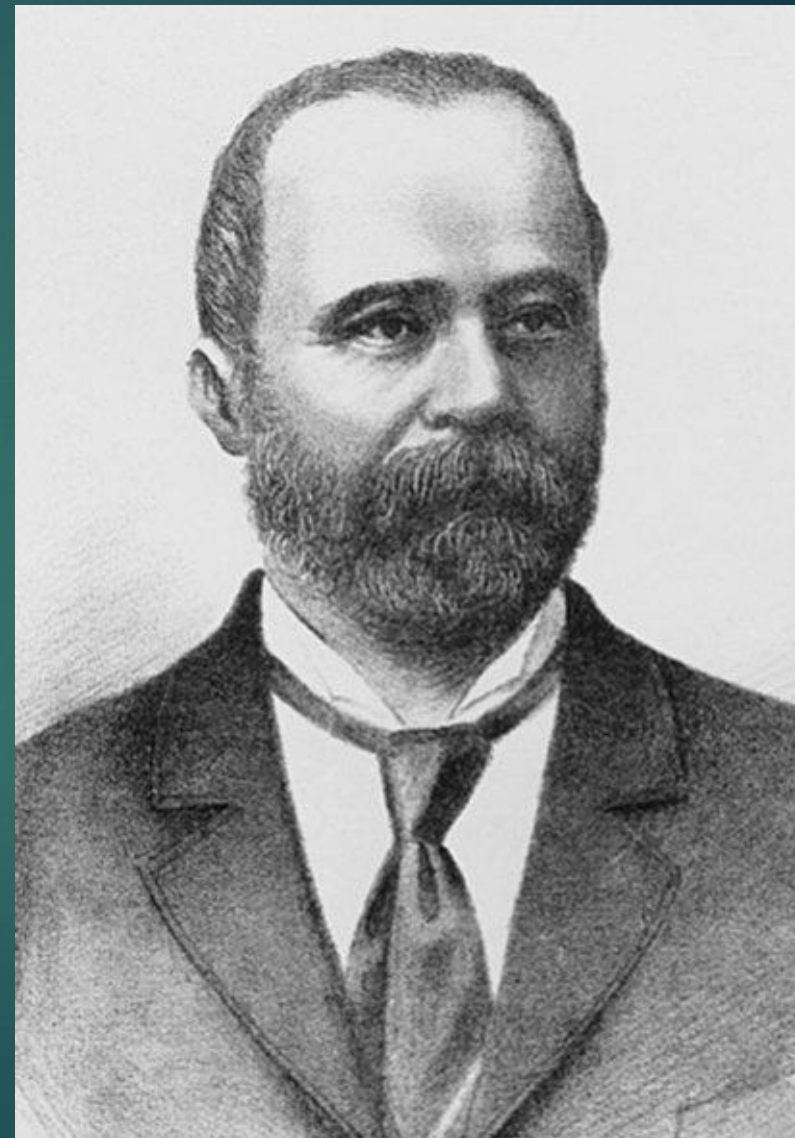



Franjo Kuhač



South Slavic Folk Songs,
4 vol. (1878 to 1881)

Vjekoslav Klaić



- 
- ▶ folk songs as an aesthetic ideal:
 - ▶ an authentic artistic expression of the nation
 - ▶ spontaneous inspiration
 - ▶ creation of God
-
- ▶ The spirit of nation as a sign of national music – the fundamental ideological concept of the education



The idealized spirit of the nation:

- ▶ a highly emphasized aesthetic substance
- ▶ historical, political and ideological romantic concept
- ▶ a consensus of composers and audience – they confirmed their cultural and national identity

Be Still, My Heart

p.
Tko je sr - ce u te dir - no, da si ta - Ko sad ne -
p.
mir - no, Ka - o pti - cu u za - tvo - ri, za svietom te že lja

The image shows a handwritten musical score for the hymn 'Be Still, My Heart'. It consists of two systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is written in a cursive script with lyrics in Latin. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score is marked with a piano (*p.*) dynamic and includes various musical notations such as slurs, accents, and fermatas.

Stanza I

p.
Ne u - da - raj to - li

p.

ja - ko narbit mo - zesh' pre - si la - ko, pre sla -

Stanza II

Handwritten musical score for two stanzas of a song. The first stanza has the lyrics "Ah, stisni se u svojoj ku - tu i pre-" and the second has "go - ri želju lju - tu, tople su ti o - ve". The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part features chords with plus signs, possibly indicating specific voicings or ornaments.

Stanza III

*Thank
you*

