

# SORGO'S ITALIAN NETWORK The Ramifications Based on His Vienna Journal

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### Sorgo's journal



- September 1781 February 1782
- Incomplete
- Transcribed and translated
- Project IP-2016-06-4476: Networking through music: changes of paradigms in the 'long 19th century' from Luka Sorkočević to Franjo Ks. Kuhač (NETMUS19, 2017-2021).





#### WHY?

- The Republic of Dubrovnik's official language Latin, Tuscan
- The language of schooling Tuscan
- The language of the people Illiric (Croatian, a local idiolect)
- The cultural and economic liaisons with the Italian peninsula
- The peculiar relationship with the Serenissima





- Entered the Grand Council in 1752
- From 1756 until 1763 probably abroad for schooling (in Rome in 1756-59)
- Engaged in various offices of the Republic since 1763
- Senator, Criminal court judge, Superintendant of Health/Education/Accounts/Theatre etc.
- Special envoy to Vienna in 1781



#### Italian envoys in Vienna in 1781

- Count Pietro Giuseppe Graneri (1730-1718) special envoy of the Kingdom of Sardinia
- Count Girolamo Luigi Durazzo (1739-1809) special envoy of the Republic of Genoa
- Sebastiano Foscarini ambassador of the Republic of Venice
- Marquis Ferrante de Sbarra Franciotti (1724-1813) special envoy of the Republic of Lucca
- Marquis Antonio Maria Frosini (1751-1834) envoy of the Duchy of Modena and Reggio
- Prince Paolo 5th de Sangro (1746-1815) ambassador of the Kingdom of Naples
- Marquis Tommaso Maria Somma di Circello (1737-1826) envoy of the Kingdom of Naples



#### Envoys of the Papal States

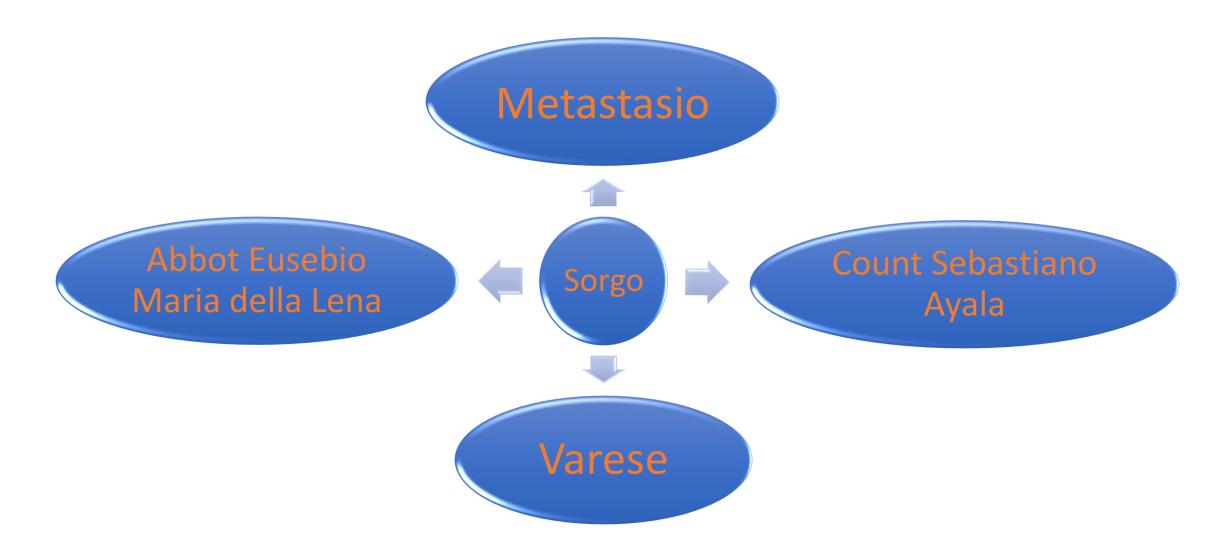
- Giuseppe Garampi (1725-1792) apostolic nuncio in Poland and then in Vienna, cardinal from 1785
- Lorenzo Caleppi (1741-1817), auditor of the nuncio, cardinal from 1816

Also in Vienna, but not on a diplomatic mission:

• Luigi Flangini (1733-1804) — auditor of the Roman Rota, cardinal from 1798

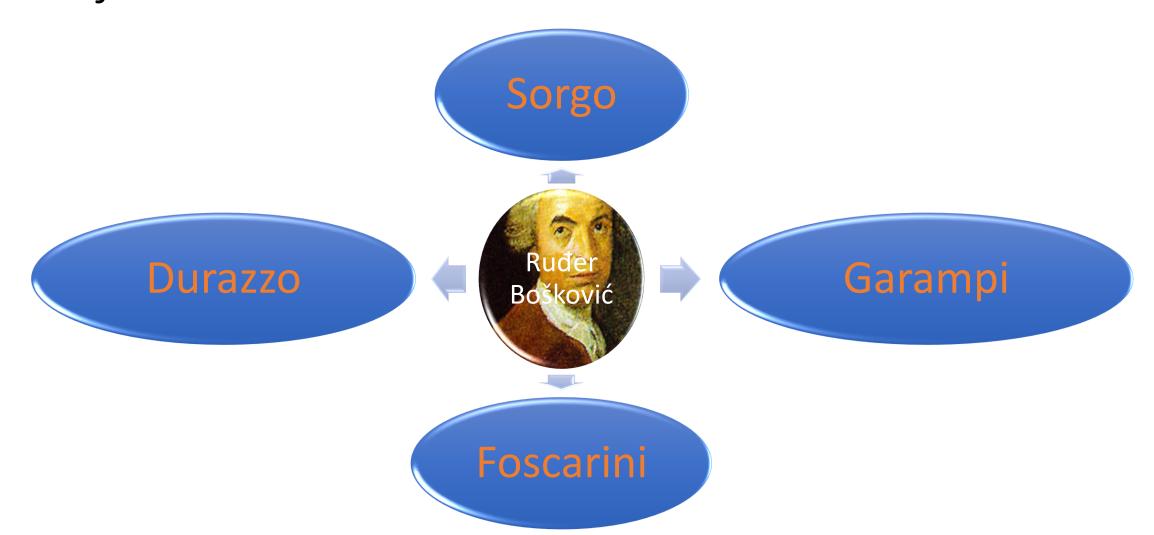
## Cultural liaisons within the journal





## Political liaisons derived from the journal

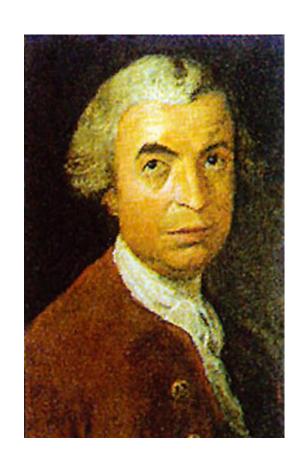




### Ruđer Bošković (1711-1787)

NÉTMUS19

- The best-known Dubrovnik's native abroad. The centre of the Republic's network in Europe.
- Left Dubrovnik for Rome in 1725
- Sorgo is confirmed to have been in Rome from 1756-59, probably for schooling, with his brother Miho and under Bošković's supervision
- In Vienna from April 1757 until March 1758 on behalf of the Republic of Lucca
- In Paris from 1774 until 1782 citizenship
- London, Istanbul, Warsaw, Pavia, Milano
- Member of the Accademia di Arcadia



### Count Giacomo Durazzo (1717-1794)

NETMU

- Director of the imperial theatres Generalspektakeldirektor in Vienna from 1754 to 1764.
- Promotor of Gluck and Cazabigi's reform of the opera seria
- Varese unidentified character in Sorgo's journal – seems to have been the private secretary of count Giacomo Durazzo in Vienna, in Sorgo's company in 1781 in Vienna



### The Durazzo family



- Marcello Durazzo (1710-1791) Giacomo's brother, Doge of Genoa (1767-1769)
  - Banker, Bošković's friend and trustee
- Girolamo (1719-1789) Giacomo's brother, gesuit priest, Bošković's friend

- Girolamo Luigi (1739-18) Marcello's son,
   Giacomo's nephew
  - special envoy of the Republic of Genoa in Vienna (1781-1783) – Sorgo spends a lot of time in his company



### The Garampi family



- Giuseppe Garampi (1725-1792) apostolic nuncio in Poland and from 16th March 1776 in Vienna. Cardinal from 14th February 1785
  - Bošković's friend since the Fifties, Sorgo's protector in 1781
- Francesco Garampi, Giuseppe's brother, musician, scientist, Bošković's first teacher of astronomy

 Both linked to Rome in the Fifties and the nuncio to Vienna during Sorgo's stay.







- Sorgo was very well connected before going to Vienna.
- The Italian peninsula was the starting point for intellectuals from the Republic of Dubrovnik such as Benedikt Stay, Rajmund Kunić, Bošković, Šuljaga and many others.
- The Italian network is intertwined with the Austrian, Russian and Hungarian networks built before or during his stay in Vienna.
- It takes a very diversified interdisciplinary approach in order to connect all the threads within this network and we are merely beginning to uncover its full length, width and depth.



### Thank you for your kind attention!

