

# Music in 19th-century Croatia on the Crossroads between Central, Mediterranean and Eastern Europe. The Case of Salon Music

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# *Salonmusik – musique de salon – parlour music: some definitions*



# Some geographical remarks on Croatian historical lands in the 19th century

- In the time of Jelačić (1848)

- After the abolition of Military border (1881)



# Music performed in the salons: Civil Croatia

Zagreb (Agram)



Varaždin (Warasdin)



Rijeka (Fiume)



# Music performed in the salons: Slavonia

- Osijek (Essek)



# Music performed in the salons: Dalmatia

Zadar (Zara)

Split (Spalato)

Hvar (Lesina)

Dubrovnik

(Ragusa)

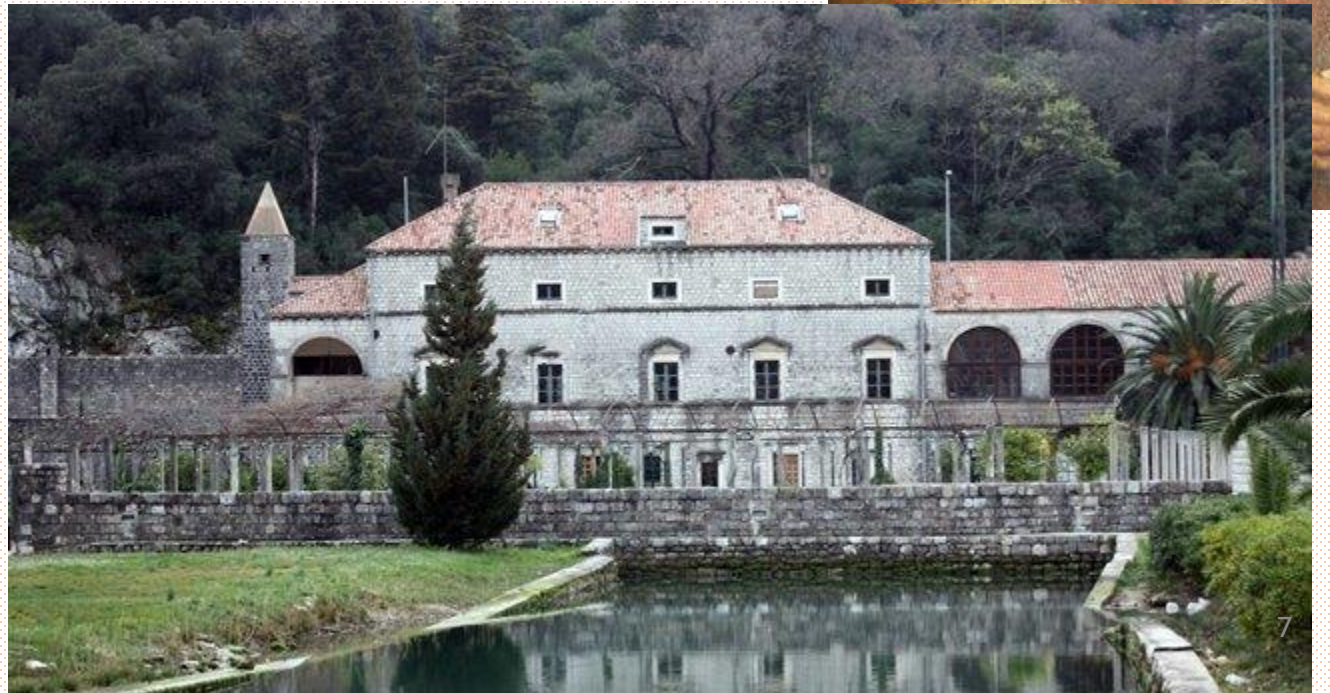


# Case study 1: Dubrovnik

Cvijeta Zuzorić/Fiora Zuzzeri (16th c.)

Elena Pozza-Sorgo (1784-1865)

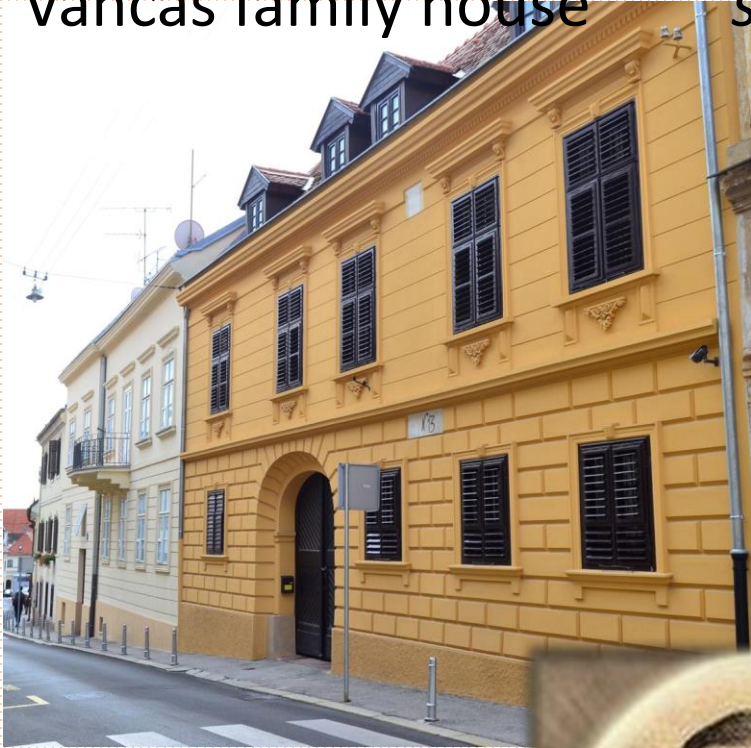
Deša (Terezija) Bassegli-Gozze (1759-1804)



Handwritten text on a small yellow card, likely a label or note related to the portrait of Elena Pozza-Sorgo.

# Case study 2: Illyrian salons in Zagreb

Vancaš family house *salonnière* Josipa Vancaš née Andrassy → („Illyrian mother”)



Vatroslav  
Lisinski (1819-1854)



Sidonija Rubido-Erdődy (1819-1884)



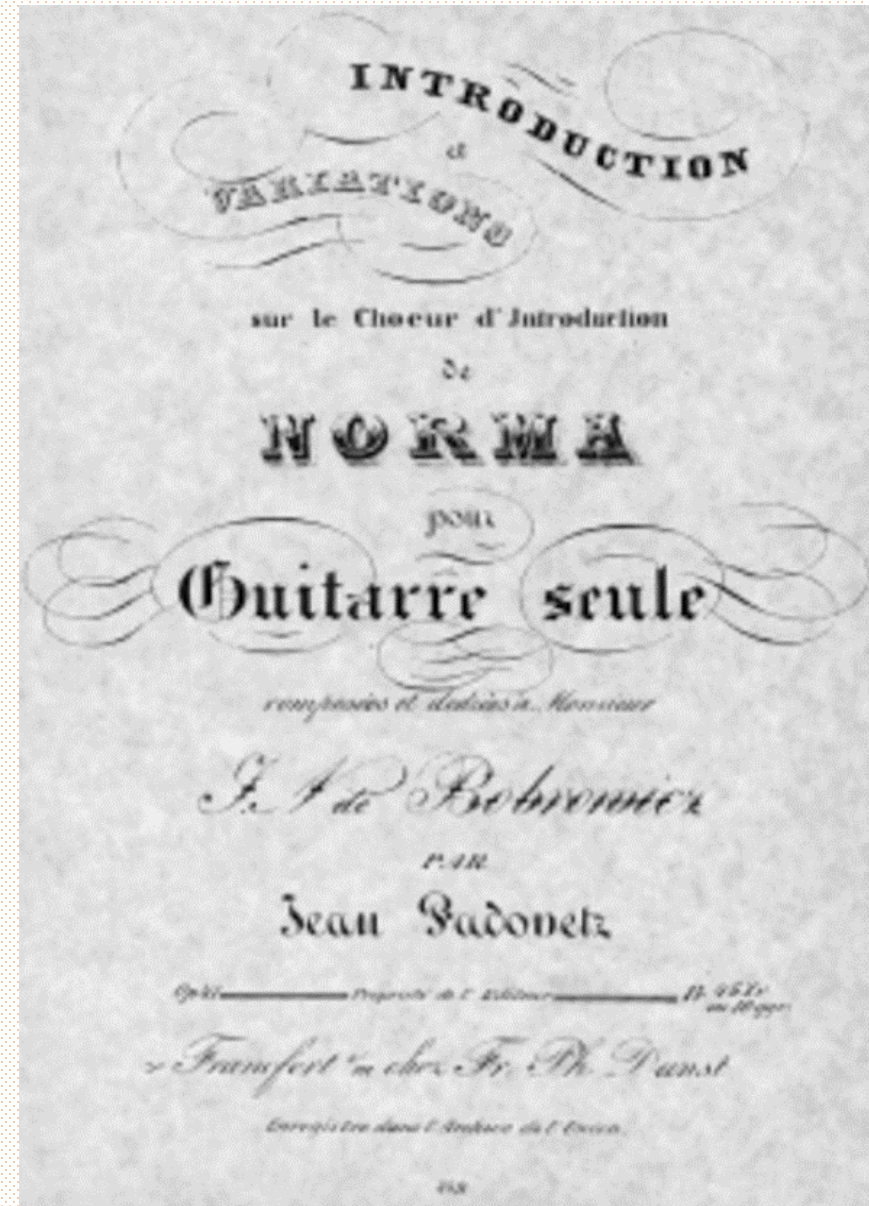
Dragutin Rakovac  
(1813-1854) and his salon in Zagreb



Ferdo Wiesner-Livadić (1799-1879), a landowner and composer in Samobor near Zagreb

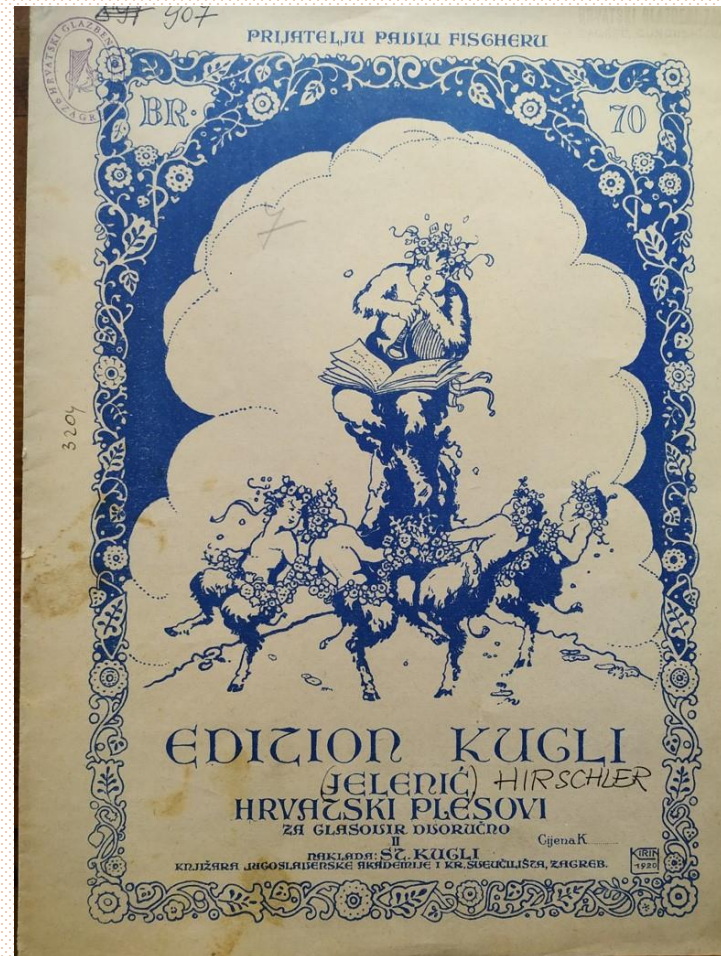
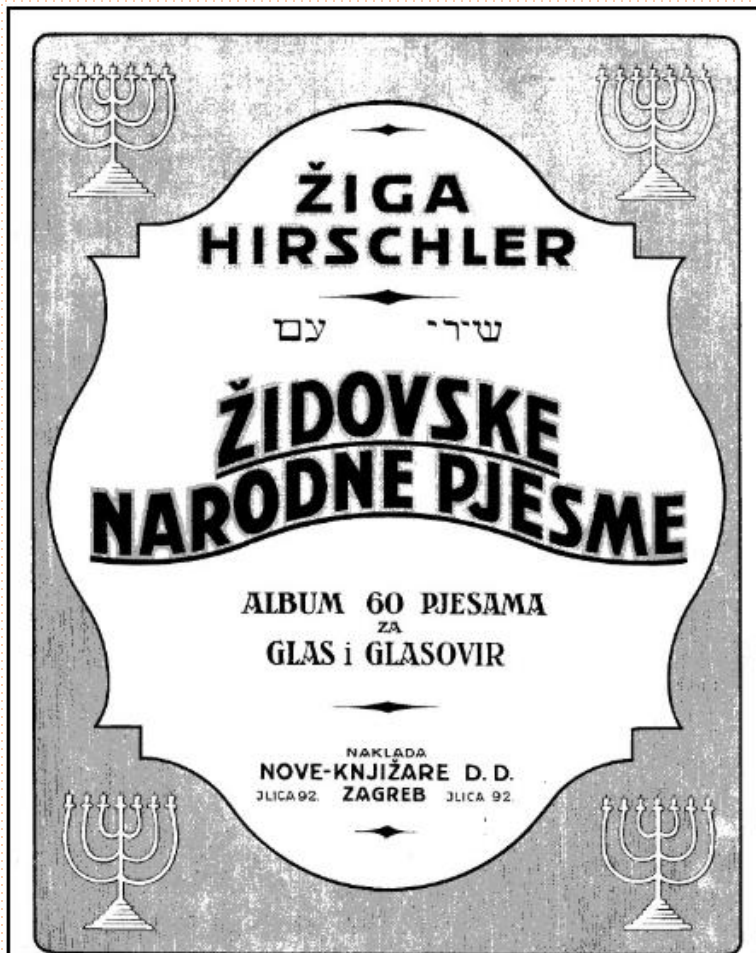


# Ivan Padovec (1800-1873)



# Music for the salon

Printed by publishers in Zagreb and other towns (Kugli & Deutsch, L. Hartmann, Franjo Šidak etc.)



# *Musikverein in Agram*



Zagreb. Hrvatski glazbeni zavod. Gundulićeva 6

### **Aristocratic locations**

- 1) Cardinal Juraj Haulik residence, Kaptol
- 2) Marshall lieutenant Gjuro Count Jelačić Bužimski: Demetrova St. 7
- 3) Baroness Paula Vraniczany-Dobrinović
- 4) Franjo von Žigrović, Mletačka St. 8

### **Bourgeois locations**

- 1) Leopoldina Gilly
- 2) Franjo Keller
- 3) Septemvir Dioniz Blažić, Mesnička St. 13
- 4) Dr. Leopold Schönstein
- 5) Aleksa and Josipa Vancaš
- 6) Cecilija Frank
- 7) Franjo Krežma
- 8) Anka Barbot-Krežma, Nova Ves
- 9) Gjuro Eisenhuth
- 10) Marija Eisenhuth-Rac
- 11) Zvonimir Tkalčić, Preradovićeve St., Jurjevska St., Kaptol etc.
- 12) Samojlo Tolnay
- 13) Dr. Franjo Marković, Grič, Upper Town
- 14) Septemvir Florijan Kavić
- 15) Milovan Zoričić
- 16) V. Nesper
- 17) Dr. Antun Goglia
- 18) Dr. Adolf Koreizl
- 19) Dr. Aleksandar Kuhar
- 20) The Duga (Long) St. 22

Franjo Krežma (1862-1881)



Juro Tkalčić (1877-1957)

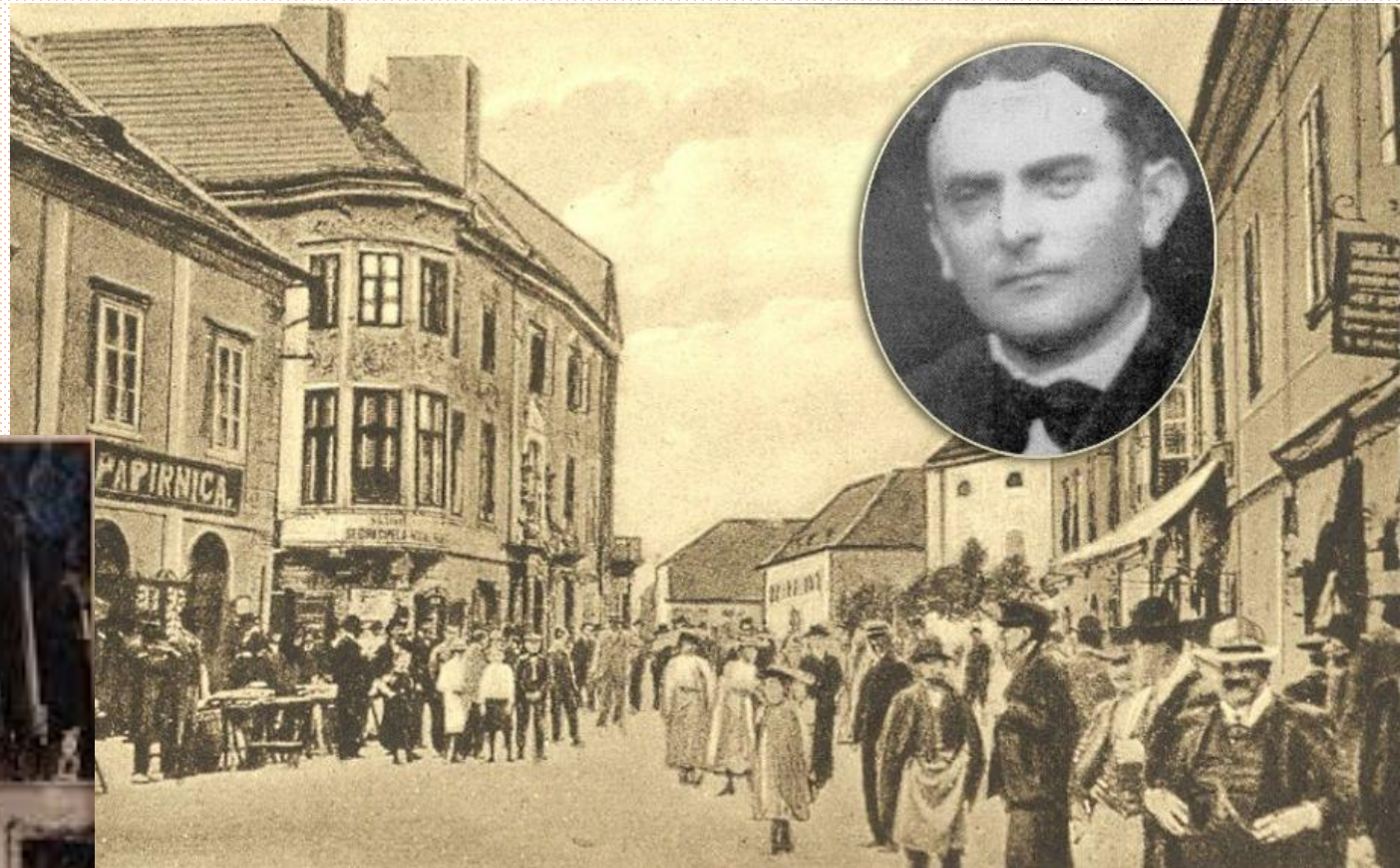


# Salons in Varaždin

Albert Leitner (1823-1897)



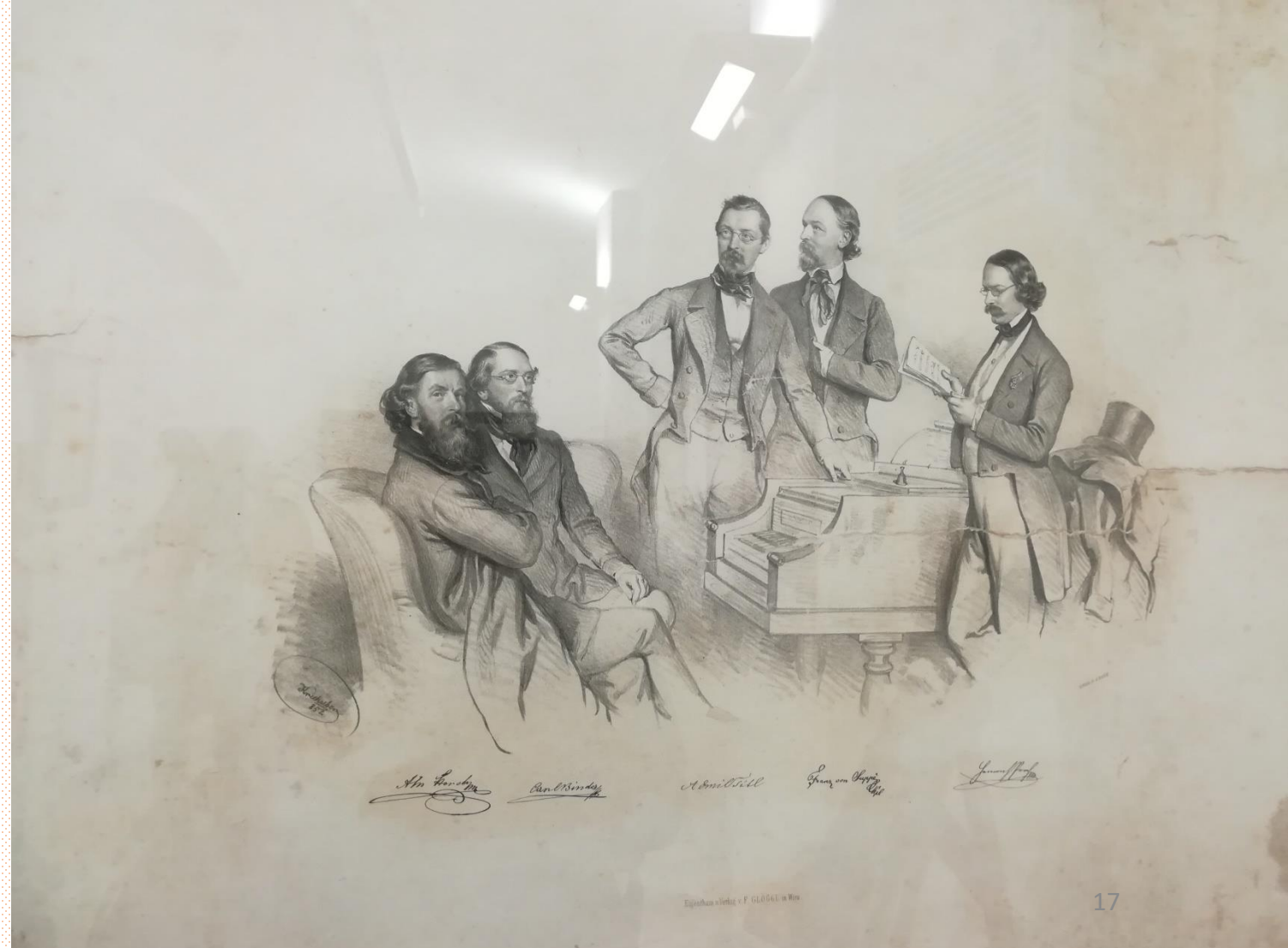
Ernest Krajanski (1885-1941)





# Salons in Zadar

- Giovanni Salghetti-Drioli (1817-1868)



# Split City Museum with a collection of salon music



# Zagreb, private society „Kvak”, salon Gvozdanović



# Dubrovnik, Cathedral, music collection with Czech popular music



286 LXXXIX/

Věnováno  
sl. zpěv. spolku > Hlasoň < v Nové Pace  
k jubileu 1909.

Prof.  
Al. Rublič:  
Děvčata,  
děvčata!

Smišený sbor  
s tenorovým sólem  
a  
s prův. piana.

Hlasy po 10 h.

KUTNÁ HORA.  
Česká Hudba (r. XV.) - Tisk A. Švarce.

(\*) (Může být zpíváno jako sbor bez prův. klavírního, neb i jako sól. píseň s prův. piana.)

LXXXIX/2371

Naši mládeži  
čís. 3.

Svému  
dědovi k 80tým narozeninám  
Dvě písně  
1. Pan. vrchní.  
2. V. vrátek  
složil  
Jar. Weinberger,

Kutná Hora  
Česká Hudba (r. XI.) - Tiskem A. Švarce

