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Franjo Ksaver Kuhač, Franz Liszt and Weimar

Working in Weimar in several collections, libraries and archives (Hochschule für Musik Franz Liszt, Liszt-Haus, etc.) in the period 19-23 June 2017, I especially focused on the material relating to Franz Liszt in the Goethe & Schiller Archiv, especially regarding the alleged sojourn of Franjo Ksaver Kuhač to Liszt's piano school in 1857 (or 1856). My examination of Liszt's correspondence in the archive from that period did not reveal a single letter between Kuhač and Liszt. Further, taking into account that police records of the registration of new-comers to Weimar during that period no longer exist, detailed research was carried out of the local press which otherwise registered in minute detail the arrivals and departures of foreign guests in Weimar's hotels and inns. This source also did not reveal any trace of Kuhač as guest in Weimar. It is presumed that he might have stayed as a private guest of some of his friends or acquaintances.

Kuhač, in his text *Uspomenena dra. Franja Liszta* (Reminiscences on Dr. Franjo Liszt) from 1908, mentioned that Franz Liszt sent him a letter dated 16 July 1873, in which he confirmed that Kuhač was a pupil in his school, but based his assertion on indirect data (positive accounts of his students who attended his school during Kuhač's time). Kuhač also confirmed that he enclosed the original letter with his application for financial support in 1877 to the Croatian Parliament *Sabor*. However, research carried out up to now in the Croatian State Archives did not result in the recovery of this letter. Thus future investigation of this matter will focus on further documentary and bibliographical research (for example, the book by Ludwig Nohl, *Franz Liszt*, Leipzig: Filip Reclam, 1881; Kuhač's correspondence with other Liszt students such as Klindworth, Winterberger, Antal Sipos, Maron, Pinner etc.).

The investigation of the Liszt archival material in Weimar resulted nevertheless in some positive discoveries concerning the topic of "Liszt and Croatia". Thus the original diploma of Franz Liszt as honorary member of the Zagreb *Musikverein* dated 27 July 1846 was found. Also found was the original document with the text of the Glagolitic hymn "Slavimo slavno Slaveni" in Croatian with the German translation done especially for Liszt by the Bishop Mlinarić. Articles on these documents will be written and published later.